**Drama | Dance | Performing Arts @ Godalming College**

**Unit 2:A**

**UNIT 2**

**Learning Aim A**

**Reserch to feed your FINAL RESEARCH PROJECT**



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| **UNIT 2 – Training Routes and Progression** |

This research will help you to understand the demands that are made on those who wish to work in the performing arts industry. You will need to understand the variety of employment opportunities that are available and how they fit into the various performing arts organisations that make up the industry. An essential feature of this unit is that it invites you to discover training and

experience needed for particular jobs. You should audit your own skill base in a SWOT ANALYSIS in order to evaluate how further training demands relate to your own abilities and potential.

**This is not a final product**

**You will use these findings to feed your FINAL UNIT 2 LEARNING AIM A RESEARCH PROJECT**

**break. Use your answers from that research work in this assignment.**

**Answer these questions in as much detail as you can so the answers run together almost as an essay. All the answers can be found in the DVD a copy of which is also on e-stream.**

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| **Why do you feel formal training in the performing arts is important? Why is understanding formal training routes important to you as a developing practitioner?** |
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*Resource required*

*E-stream | Search Getting Started In The Performing Arts | From 11 minutes in*

**Remember – ANALYSIS gets you more marks!**

**Analysis: as you answer picking out the key ideas or concepts that you have simply described and say how this improves/effects training/why you think they may do it**

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| **DRAMA AND MUSICAL THEATRE TRAINING, WITH A FOCUS ON OUR LOCAL DRAMA SCHOOL – GUILDFORD SCHOOL OF ACTING.** |
| What three year course do they offer? What is the student/staff ratio? They run two Acting courses – what are they? What two Musical Theatre courses do they run? What Technical Theatre/Stage Management courses do GSA offer? Who validates the Technical Theatre courses? |
| Discuss GSA’s audition procedure. |
| How many students get into the school compared to how many apply? |
| How many direct teaching hours does GSA offer a week, and how many hours homework are expected? |
| What are GSA’s hours? |
| What is the foremost discipline rule? |
| How many unauthorised absences/late can you have before you are thrown out of the school? |
| What types of classes are offered at GSA? |

**Evaluating: Forming a judgement about whether an idea or works – after this analysis, this is how I THINK I WOULD REACT TO THAT TYPE OF TRAINING, THIS IS WHY I THINK THAT, THIS IS HOW I COULD BETTER PREPARE ……**

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| **After this research how does it make you feel about Vocational School training?** |
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**AUDITIONS FOR DRAMA AND DANCE SCHOOLS**

**Auditioning for Drama and Dance School. A research document based on information from The Council for Dance Education and Training and the National Council for Drama Training.**

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| **The research booklet is on GoL. TITLE: AN APPLICANTS GUIDE TO AUDITIONING AND INTERVIEWING**  **You do not need to print it off – you could read it online** |

**Answer these questions in as much detail as you can so the answers run together almost as an essay. Remember if you quote from the document, please use “speech marks” to highlight your quote. All the answers can be found in the document.**

* Where would you find information about the course you wish to study?
* What are the 2 qualities that you would need to pursue a career in your chosen field?
* Give at least four ways of how you would prepare on reaching a decision about choosing the right course for you?
* What do you do once you have chosen the right course?
* Where would you apply for funding?
* How much does it cost a year to live in London?
* What could you do to raise more funds?
* What route would be best for you UCAS or Dance /Drama School, how have you arrived at this decision?
* What other skills could you call upon to support yourself?

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| **MAKING AN APPLICATION** |

* When should you apply for an audition?
* What should you be careful of when filling out the application form?
* Why should you apply for more than one course?
* Bullet point what you think is the most important information to include.
* How much do you usually have to pay for an audition?
* What should you do if your application is turned down?

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| **THE AUDITION** |

* How do you prepare the day before?
* Describe what you would wear for the audition.
* List what the most important things are to take with you, for your particular audition.
* How would you plan to get there?
* Who will usually show you around the site, what should you ask them?
* What does everyone have to learn to accept?
* Give an example of how you deal with nerves and stress.
* What are the recommendations from the British Nutrition Foundation and why have they suggested this.
* How can you “be yourself” what tips will you insure you take on board?
* What is your overall impression of the structure of the day, which skill set would be your weakest?

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| **ACTING (THIS IS ONLY FOR PERFORMING ARTS PRACTITIONERS)** |

* How many speeches would you have to prepare ,how long should they be, how can you check this?
* What is it best to avoid for your audition and why?
* What should you personally not attempt in your audition?
* Why is it important to read all of the play?
* List two do’s and two don’ts that could affect you at an audition.
* How long would you spend on a song?
* Why is the musical performance important at the audition (if you are required to do it)
* Who should you show your audition speeches to and why should you do this, what must you be careful of?

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| **DANCING (THIS IS ONLY FOR DANCE PRACTITIONERS)** |

* What are the four main types of dance, what else can you qualify as?
* What type of solo would you choreograph bearing in mind your skills set?
* What type of stimulus would you choose?
* How long should your solo be?
* For a ballet audition do you have to take part in other styles of dance , what would they be?
* What could you be asked about to do with your solo in a contemporary audition.
* Give a definition of the different types of Jazz dance that exist, which one would suit your style?
* If you were auditioning for the dance teaching what would you have to teach other candidates?
* When you prepare for the audition what should you do in the space and why should you do it?
* How would you finish your solo?
* Overall what are the dance schools looking for?

**AWARENESS OF THE BREADTH OF THE PERFORMING ARTS INDUSTRY – Dance only**

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|  | **Job Title & Outline of role/responsibilities** | **Example of Employer** | **Training Route** | **Skills Required** |
| **PERFORMER** | Principal dancer (Ballet/Contemporary) |  |  |  |
| West End performer (Musical Theatre) |  |  |  |
| Cruise ship performer |  |  |  |

**AWARENESS OF THE BREADTH OF THE PERFORMING ARTS INDUSTRY – Performing Arts only**

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|  | **Job Title & Outline of role/responsibilities** | **Example of Employer** | **Training Route** | **Skills Required** | **Personal response/reflection** |
| **PERFORMER** | Theatre Actor |  |  |  |  |
| Theatre Actor  Musical Theatre |  |  |  |  |
| Theatre Actor  Devising company |  |  |  |  |

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|  | **Name and type of institution** | **What is the course structure?** | **What Modules can be studied?** | **What facilities are offered?** | **What are the fees?** | **What is the audition process?** | **Alumni/career opportunities/What % of students went into the profession?** | **Opportunities to specialise** | **What are your personal feelings about this institution?** |
| **Drama School/**  **Dance School** |  |  |  |  |  |  |  |  |  |
| **Drama School/ Dance School** |  |  |  |  |  |  |  |  |  |
| **University** |  |  |  |  |  |  |  |  |  |
| **University** |  |  |  |  |  |  |  |  |  |

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| j0299125WEB-SITES: [www.getintotheatre.org](http://www.getintotheatre.org) Look at the web-site above. Go to the QUALIFICATIONS section. This will **greatly** help you with this research |

**Fill in this grid for 4 training institutions**