

**UNIT 4**

**Performing Arts In The Community**

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| **STUDENT NAME:** |  |

**Learning Aim A**

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| **Learning aim A: Understand community performance and practice**  |
| A.P1 Explain the practicesthat define communityperformance work throughexploration. |  | A.M1 Analyse the practices that define communityperformance work through effective exploration withreference to purpose,focus and Practitioners. |  | A.D1 Evaluate the practicesthat define communityperformance througheffective exploration,comparing andcontrasting well-chosenexamples of purpose,focus and practitionersto support findings. |  |

**Learning Aim B**

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| **Learning aim B: Develop ideas for a community performance** |
| B.P2 Demonstrate use ofexploratory techniqueswhen responding tocommunity needs.B.P3 Demonstrate thedevelopment ofperformance material whenresponding to communityneeds. |  | B.M2 Demonstrate effective exploration, selection and development ofperformance materialwhen responding tocommunity needs. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application of specialist skills and techniques throughrehearsal and performance that meet the needs of thecommunity, target audience and purpose. |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS and PRODUCTION MEETINGS**

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| **LEARNING AIM B** |

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| **Student name:** |  |
| **Qualification:** | **Pearson BTEC Level 3 National Diploma in Performing Arts** |
| **Unit number & title:** | **Unit 4: PERFORMING ARTS IN THE COMMUNITY** |
| **Description of activity undertaken** |
| LEARNING AIM B: Develop ideas for a community performance.Practitioners were observed over a number of rehearsals. Two sessions were also filmed as further evidence for Learning Aim B. |
| **Assessment & grading criteria** |
| B1 Responding to community needsB2 Developing performance materialB3 Developing performance  |
| **How the activity meets the requirements of the criteria** |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading.  |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  |

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| **Learning aim B: Develop performance skills and techniques for live performance** |
| B.P2 Demonstrate use ofexploratory techniques when responding to community needs.B.P3 Demonstrate thedevelopment of performance material when responding to community needs. |  | B.M2 Demonstrate effectiveexploration, selection and development of performance materialwhen responding to community needs. |  | BC.D2 Demonstrate confident,disciplined and organised development and application ofspecialist skills and techniques through rehearsal and performance that meet the needs of the community, target audience and purpose. |  |

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| Witness name: |  |
| Witness job role: |  |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS and PRODUCTION MEETINGS**



**Evidence to support Learning Aim B**

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| **P2.P3 – PROJECT PLAN (inserted after this title page)**  |

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| **M2, D2****Why was this document useful in the planning and development stages of this project? If you were to repeat this project, how would you improve this document or you use of it?** (approx. 250 words) |
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**Evidence to support Learning Aim B**

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| **P2.P3 - COMPANY STRUCTURE (inserted after this title page)**  |

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| **M2, D2****Why was this document useful in the planning and development stages of this project? If you were to repeat this project, how would you improve this document or you use of it?** (approx. 250 words) |
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| **M2, D2****Give a brief evaluation of how everybody worked within their allotted role, and changes you may have made in hindsight.** (approx. 250 words) |
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**Evidence to support Learning Aim B**

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| **P2.P3 – SWOT Analysis (inserted after this title page)**  |

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| **M2, D2****Why was this document useful in the planning and development stages of this project? If you were to repeat this project, how would you improve this document or you use of it?** (approx. 250 words) |
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**Evidence to support Learning Aim B**

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| **P2.P3 – PRODUCTION SCHEDULE (inserted after this title page)**  |

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| **M2, D2****Why was this document useful in the planning and development stages of this project? If you were to repeat this project, how would you improve this document or you use of it?** (approx. 250 words) |



**Evidence to support Learning Aim B**

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| **P2.P3 – MINUTES & AGENDAS (inserted after this title page)**  |

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| **M2, D2****Why was this document useful in the planning and development stages of this project? If you were to repeat this project, how would you improve this document or you use of it?** (approx. 250 words) |
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**Learning Aim C**

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| **Learning aim C: Apply skills to a community performance** |
| C.P4 Demonstrate application ofperformance skills throughrehearsal when developingmaterial for a communityproject. |  | C.M3 Demonstrate effective selection, development and application of performance skills through rehearsal andperformance to meetcommunity needs. |  | BC.D2 Demonstrate confident, disciplined andorganised developmentand application ofspecialist skills andtechniques throughrehearsal and performance that meet the needs of thecommunity, target audience and purpose. |  |
| C.P5 Apply performance skills to a community project communicating purpose and meaning. |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF PERFORMANCES**

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| **LEARNING AIM C** |

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| **Student name:** |  |
| **Qualification:** | **Pearson BTEC Level 3 National Diploma in Performing Arts** |
| **Unit number & title:** | **Unit 4: PERFORMING ARTS IN THE COMMUNITY** |
| **Description of activity undertaken** |
| LEARNING AIM C: Apply skills to a community performance Practitioners performed their piece of community theatre A LIST OF BRILLIANT THINGS. The first performance of the tour was filmed for evidence. Evidence is also taken from the rehearsal recordings. |
| **Assessment & grading criteria** |
| **C1** Application of performance skills through rehearsal**C2** Application of performance work |
| **How the activity meets the requirements of the criteria** |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading.  |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  |

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| **Learning aim B: Develop performance skills and techniques for live performance** |
| C.P4 Demonstrate application of performance skills throughrehearsal when developingmaterial for a communityProject. |  | C.M3 Demonstrate effectiveselection, developmentand application ofperformance skills throughrehearsal and performance to meet community needs. |  | BC.D2 Demonstrate confident,disciplined and organised development and application ofspecialist skills and techniques through rehearsal and performance that meet the needs of thecommunity, target audience and purpose. performing to an audience. |  |
| C.P5 Apply performance skills to a community projectcommunicating purpose and meaning. |  |

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| Witness name: |  |
| Witness job role: |  |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF REHEARSALS**

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS OF THE PERFORMANCE**

**Learning Aim D**

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| **Learning aim D: Review own development and final community performance** |
| D.P6 Explain own developmentand application ofperformance skills toa community project,strengths and areas forimprovement |  | D.M4 Analyse own developmentand application ofperformance skills toa community projectsetting targets to support progression and practice |  | D3 Evaluate own strengthsand areas forimprovement throughconsistent review andreflection on the development andapplication of performance skills to a community project,setting comprehensivetargets to support progression and practice. |  |



**Evidence to support
Learning Aim D**

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| **X6 Performance Logs for Development Process****x1 Evaluation of Own Development of Performance Skills (1)****x1 Evaluation of Final Performance (2)** |



**APPENDIX**

**Of materials produced by the company to support this Community Production**