**Alter Ego**

* “Specialists in using drama and related media to illustrate the narrative around complex social issues”

**Chelsea’s Choice**

* Raising awareness for Child Sexual Abuse
* What makes a Healthy Relationship
* What makes an Unhealthy Relationship
* Safe Internet Use/Sexting
* What is Consent
* The Grooming Process, Child Sexual Exploitation & the differing models & methods
* Where to go for help & advice

**In the Net**

* Cyber Bullying
* Safe Internet Use
* Keeping personal information safe
* The effects of cyber-bullying on others
* What to do if you are being cyber-bullied
* What to do when you get that 'Uh-Oh!' feeling
* What to do if you have questions or concerns

**Tough Love**

* What makes a Healthy Relationship
* What makes an Unhealthy Relationship
* What is Coercive Control
* What is Domestic Abuse
* What is Consent
* Peer Pressure/Sexting
* Where to go for help and advice
* Work with schools, colleges, universities, police forces, social services, LSCBs, charities, borough councils, county councils, private businesses, national government agencies and NGOs to deliver productions.
* **Target audience: - Chelsea's Choice**
* Young people (aged 12+)
* Parents, carers, teachers & professionals working with young people
* The Police & the CPS

**The Net**

* Year 4 primary students

**Tough Love**

* Young people aged 11+
* Professionals that work with young people
* Parents
* The Police & the CPS

Alter Ego’s ‘Chelsea's Choice’ is an innovative and powerful production highlighting the very serious and emotional issue of child sexual exploitation. The production shows how young people, boys and girls, are groomed by adults for the purposes of sexual exploitation using various methods, ensnaring young people and eventually taking complete control and dominating their whole lives. The audience will gain a better understanding of the devastating impact that sexual exploitation has on a young person's life. This is a very useful and innovative way of raising awareness of the issues relating to sexual exploitation and reaching young people, giving them some skills and knowledge to be able to protect themselves from this form of abuse

* Raising young peoples’ awareness of child sexual exploitation is key in helping to prevent them from becoming victims of this crime.  Alter Ego’s safeguarding drama, ‘Chelsea’s Choice’, does this by creatively tackling the issue of child sexual exploitation, exploring the different ways that young people can be drawn into abusive relationships and illustrating some of the consequences. speechbubbleright

Performing credits include:

THEATRE: Othello, Hamlet, Much Ado About Nothing, Richard III (Cambridge Shakespeare Festival), Welcome Back (Walking Forward Theatre), To Close & Kill (Theatre 503), An Imperfect Instrument (Arcola Theatre - Scratch), Tamburlaine II (Shakespeare's Globe - Read not Dead), A Guinea Too Much (Mansfield Palace Theatre), The Tempest (Shakespeare Works), An Urban Folk Tale (Diorama Theatre), A Midsummer Night's Dream (Tacit Theatre).