Geese Theatre Company

**Established by Clark Baim, in 1987**

Geese Theatre Company is a team of theatre practitioners who present interactive theatre and facilitate drama-based group work, staff training and consultation for the probation service, prisons, young offender institutions, youth offending teams, secure hospitals and related agencies throughout the UK and abroad.

**The company work internationally with:**

People in prison, on probation, or in mental health settings

Young people who are seen to be at risk of offending and who have offended

Professionals who work with these client group

**The company’s mission is to:**

To use drama and theatre practice to enable choice, responsibility and change amongst offenders and people at risk of offending in order to reduce crime and re-offending and create safer communities.

**Timeline of work**

10th June 1987 – Geese’s first rehearsal – University of Warwick

1987 – Geese delivers first ever performance at Rolfe Street Probation Centre, Smethwick, West Midlands

25th January 1989 – Geese host the national Arts and Crime Conference – a national conference on the role of the arts in crime prevention and reducing recidivism – including performances by Geese Theatre Company, Clean Break and Motionhouse, with a keynote address from Ian Benson, Chief Education Officer for HM Prison Service.

25th January 1994 – 40 minutes documentary 'Behind the Mask – a week in Risley prison with the Geese Theatre Company' was broadcast on BBC2

11th April 1996 – Geese co-host the Second European Conference on Theatre and Prisons at Manchester University with TiPP and the Unit for Arts and Offenders, with a keynote speech from Her Majesty’s Chief Inspector of Prisons, Judge Stephen Timmins

1998 – Geese win the first ever Interactive Learning BAFTA for a CD-Rom version of their prison performance Lifting the Weight

2001 – Geese awarded a Butler Trust Certificate for an innovative offending behavior programme in partnership with HMP Maidstone

2002 – First publication of the Geese Theatre Handbook by Waterside Press

2009 – Geese are awarded the Royal Society for Public Health’s Arts Award for their commitment to the mental well-being of offenders

2013 - Geese are awarded the Royal Society for Public Health Arts and Health Award for a second time

“We believe that theatre performance and drama are powerful and effective tools for inviting individuals to examine their own behaviour and acting as a catalyst for promoting personal development and change.”

