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| ***International*** |  |

ajtc has toured to Holland on three separate occasions, undertaking two residences at the Stadsschouwburg in Amsterdam, once in 2000 with [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html), and on the second occasion with [The Tempest](http://www.ajtctheatre.co.uk/plays/thetempest.html) in 2002. In the autumn of 2003 the company played [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html) to large and appreciative audiences in Endhoven, Gouda, Utrecht, Heerlen and Den Haag.

Following on from their Dutch tour ajtc enjoyed a successful season in Berlin, playing [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html) at Friends of Italian Opera.

In addition to Holland and Germany we have also played [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html) and [The Tempest](http://www.ajtctheatre.co.uk/plays/thetempest.html) in Wales, and [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html) at the Edinburgh Festival 2000, under the aegis of Richard Demarco, as a result of which the company has an ongoing invitation to participate in the Tblisi International Festival in Georgia.

ajtc also played [Beside Picasso](http://www.ajtctheatre.co.uk/plays/besidepicasso.html) at the Belfast International Festival in the autumn of that year.

ajtc toured [On The Black Hill](http://www.ajtctheatre.co.uk/plays/ontheblackhill.html) to Wales, Scotland, Northern Ireland, and Eire from 2007 through to 2009.

In July 2012ajtctook The Tempest to the Gyula Shakespeare Festival in Hungary.

ajtc is always pleased to hear from promoters outside the UK interested in touring the company's work abroad.

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| ***Links*** |  |

http://www.ajtctheatre.co.uk/images/ajtc18pt.gif is proud of its association with the following people and organisations. Click on the link for more information:

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| [Arts Council England](javascript:open.window()) |
| [Arts Council England- South East](javascript:open.window()) |
| [Brian McAvera](javascript:open.window()) |
| [Creative Communications](javascript:open.window()) |
| [David O'Connor](javascript:open.window()) |
| [David Rudkin](javascript:open.window()) |
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| [Farnham Maltings](javascript:open.window()) |
| [Geoff Bullen](javascript:open.window()) |
| [Guy Chapman Associates](javascript:open.window()) |
| [Hattie Bennett](javascript:open.window()) |
| [Ken Reynolds](javascript:open.window()) |
| [Malcolm Cochrane](javascript:open.window()) |
| [Martin Burt](javascript:open.window()) |
| [Maz Bullen](javascript:open.window()) |
| [New Writing South](javascript:open.window()) |
| [Nottingham Playhouse Roundabout Theatre in Education](javascript:open.window()) |
| [Oberon Books](javascript:open.window()) |
| [Roseneath Theatre of Toronto](javascript:open.window()) |
| [Stacey Kent](javascript:open.window()) |
| [Southern England Touring Agency](javascript:open.window()) |
| [Think Digital Web Design by Rob Clarke](javascript:open.window()) |
| [Trinity Arts Centre, Gainsborough](http://www.west-lindsey.gov.uk/visitors-/-leisure/arts-and-heritage/trinity-art-centre) |
| [Tot Taylor](javascript:open.window()) |