

PERFORMANCE LOG FOR THE DEVELOPMENT PROCESS

Learning Aim D

Date of workshops / rehearsals:	Session 1 (4/04/17) : Session 2 (5/04/17) : Session 3 (7/04/17) : Session 4 (18/04/17) : Session 5 (19/04/17) : Session 6 (21/04/17) :
The focus of the workshops / rehearsals:	Session 1 (4/04/17): page 18- page 21 Session 2 (5/04/17): page 21- page 22 Session 3 (7/04/17) : page 22- page 25 Session 4 (18/04/17) : page 25- page 25 Session 5 (19/04/17) : page 26- page 27 Session 6 (21/04/17) : page 28- page 29

APPLICATION OF SKILLS. EVALUATION OF STRENGTHS															
	Used	+	=	-		Used	+	=	-		Used	+	=	-	
1.Improvising	x	x			8.Writing					15.Choreographing	x			x	
2.Devising	x	x			9.Composing	x		x		16.Directing	x			x	
3.Facilitating	x	x			10.Musicality					17.Voice					
4.Movement	x	x			11.Preparation	x		x		18.Use of props					
5.Commitment	x	x			12.Attendance	x		x		19.Reh. Discipline	x			x	
6.Responding	x	x			13.Receiving	x		x		20.Indepen. Work	x			x	
7.Collaborative	x	x			14.Review					21.Select/Reject	x			x	

AWARENESS OF SAFE PRACTICE			
Correct Attire	x	Clear Work Space	x
Hydration	x	Warm-Up / Warm Down	x
Awareness of electrical equipment	x	Awareness of evacuation procedures	x

STRENGTHS OF SELF	<p>I believe my contribution help towards progress in my section was successful and I was able to find movement which suited the atmosphere I wanted to create. This mean that I was able to think of ideas we could use and then carry them out. I also believe I was very active in suggesting ideas or when things didn't work suggesting other ideas, which mean that we were able move quickly and made more progress. It is important to contribute when you are working in a group and to listen to people ideas, as it makes the piece of work more diverse and speed up the rehearsal period. Furthermore, by trying out each suggesting as soon as it is suggesting it allows you to come to a conclusion whether it works or not allowing you to move on.</p>
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STRENGTHS OF OTHERS	I believe as a group our focus increased compared to previous rehearsals and we were able to crack down and achieve a lot, due to the fact we had a rested holiday and we came back focused and ready. However, I do think this was also due to the fact we realised we didn't have much time left. It is important that we remain focused to allow us to get through the work as quickly as possible giving us enough time to go through and practise it.
WEAKNESSES OF SELF	I believe I didn't give myself enough time to prepare the scene and therefore it didn't have enough movement in it. I felt there were sections of the scene where I was just standing and talking to the audience. This is something which could have been avoided and would mean that we wouldn't have to later go back and add more movement in it. It is important that we are prepared and have ideas ready for each section so we know what to do and don't waste the time that we have together as a group.
WEAKNESSES OF OTHERS	I believe our group was focused however we spent too much time talking about what we wanted to do and not enough time actually trying it out. This meant that we often argued over what would be better and instead we should just try it out and see. This would have meant that we could come to a decision and move on. In addition, we didn't spend enough time going over the work we completed as we found it hard to time manage in our lessons because we got caught in discussions which meant that we forgot it easily. It is important for us as a group to find ways we can solve each problem quickly so we are able to move on and then have enough time to go back and practise.
Improvements and actions required at this stage to develop the piece	In my section I believe that we need to add more movement in as I spend a lot of time just in the middle talking. This means I need to go away and direct some movement and teach it to the people that are in it. this will help the scene to be more engaging and in future I must remember to be as focused as possible. As a group, I believe it is important to keep up our focus and determination to get enough work done. We need to ensure that we go over the work so that we remember it and we can start to come of script. This will helps us to have enough time to go back and rehearse each section, therefore we need to improve our focus and time management by setting targets and achieving them.

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Explain: What	Session 1 (4/04/17): We started the lesson with finishing of section with a small lift as
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<p>you did in each session (Link to skills)</p>	<p>miles picks up Tanya. Then we began on Harvey’s section, this section involved using a sock as a puppet and Harvey using the sock to communicate with and we can use the puppet express his feelings. We wanted to use audience participation by asking them for the name of the puppet, this would also create a comedic effect as some names might be humorous. As we were working through page 20, we found that our though pattern was becoming too similar and therefore so was the work we were producing. So, we decided to add in a song which we believed would change the energy of the section and show more of a variation in our talents. We found a song that we researched at the beginning of the process which was Eva Cassidy’s “I had golden thread”.</p> <p>Session 2 (5/04/17): We began the lesson by looking at Skye’s section we decided that in most of the sections we had produced it normally only contained one person and so we decided to add some movement in by including Tiegan. It was decided that Tiegan would play the mum. We added some physical theatre such as Skye and Tiegan were back to front and mimicking each other so Tiegan joined in and spoke for the mother. We then moved on to a section which I had been allocated to myself, I had decided that I wanted to include some physical theatre movement between myself and Miles. We did a section of movement with a phone where I had to grab it and then in fluid movements hide it away from him and we did a round-by-through to find it. Once he found the phone I moved the trolley and Harvey and Miles did a lift where Harvey was upside down. I then finished my text, this last section had a lot of emotion within it.</p> <p>Session 3 (7/04/17): During this lesson, we decided to work through a scene directed by charlotte. Our main idea for this scene would be to add humour in it, for example, when charlotte is listing I but in and say “521. The word Plinth”. We then moved on to Tiegan’s scene we decided to use the same sort of humour again by me butting in and repeating that line. Another key development we made in this was adding props, for example when Tiegan is listing she walks around and each person in each isle gives her a different prop which related to what she was saying such as an orange or cereal box.</p> <p>Session 4 (18/04/17) : We started the lesson started with the ambition to add some more music to the scene, we believed that the music would enable the piece to flow better and would enhance the atmosphere. We decided that a good place in the scene would be when they are listening to the radio. We decided to use the song “freak out” while miles and Tanya are pushing around the trolley and Miles playing the dad is asking questions.</p> <p>Session 5 (19/04/17) : In this lesson we decided to focus on Charlottes scene we decided in his scene because it was based on quite educational thoughts to include some humour. Harvey would play the lecturer as we decided this would be more effective than an audience member playing it as they might struggle with the reading and so lose the intent of the scene, furthermore, we would include some dramatic music before he would enter.</p> <p>Session 6 (21/04/17) : This lesson was important as we were able to create a scene which would give advice on what people should do if they are effected by the subject matter. We needed to find way for Miles and myself to get across these important</p>
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	<p>facts. For example, in Miles section it was decided that Tanya would come on and he would write on her shirt the main statics and facts. Furthermore, in my section I decided that I would walk around to each isle which I was collect a piece of paper with a suggestion on what to do and id read them up and throw them in the trolley.</p>
<p>Personal Views and Feelings (can split this into sessions or compile as a whole)</p>	<p>Session 1 (4/04/17) : I felt in this section we made good progress and were able to develop a lot of our ideas. We were able to achieve our goal in lightening the atmosphere of this section, however we did often get distracted within this lesson this maybe because we were working on something happy. This resulted in us not having enough time to work through the song.</p> <p>Session 2 (5/04/17) : In this session I felt that in this session some of the group were unable to keep there problems outside the lesson and this often distracted us. However when we did finally get some work done, we managed to make a lot of progress and were able to focus on what I had prepared.</p> <p>Session 3 (7/04/17): In this session, we worked in a lot of detail and were able to develop it in a lot of detail. However, we spent too much time on the one particular scene so were unable to make as much progress as we could've. As a group, we did work in a focused way however I felt we spent too much time on one section.</p> <p>Session 4 (18/04/17): We made a lot of progress in this lesson as we were able to achieve our ambition of adding in some music. However, it was quite a stressful lesson as I was assigned the music and didn't feel very confident with this.</p> <p>Session 5 (19/04/17): Once again this was quite a long section and it was hard because we weren't as focused. We also we had argued a lot other whether Harvey should play a lecturer or an audience member should. This is something we need to stop doing as it was unnecessary.</p> <p>Session 6 (21/04/17): We worked really well because we had to be creative and we were all able to find ideas which we could use. I left this particular rehearsal feeling like we had achieved a lot and were all able to work well together.</p>
<p>Analyse Evaluate: Why did you complete this work? (Evaluate skills)</p>	<p>Session 1 (4/04/17): We decided to stick to the script in this scene as the idea of using the sock puppet we thought would be successful. We thought that it was important to express the characters emotions however we believed we could do it in a way which had more of a light and cheerful atmosphere, therefore we did this by using the sock puppet in a childlike manner. We decided that Harvey's characterisation needed to reflect the childish age of the character, therefore he needed to have a softer tone and a higher pitch. When we ran through thus section his characterisation was clear due to his change in voice. Secondly, the use of the audience participation in this section is important so we made sure all the attentional lines would be read by someone who was an audience member as it meant that the audience felt engaged and involved in an important decision when the character is expressing their thoughts. It was decided we would sing Eva Cassidy "I had a golden thread". From first singing it we realised that it suited our voices and we would be able to find good harmonies for it. The main purpose of this would be to change the atmosphere of the section to much more uplifting and happier as it has an upbeat tempo and cheerful tone, we also felt that it would really work to some of our talents. The use of song would be important to our piece as it would have spilt it up and show a variation of talents. It also links closely with the text as in the script it</p>

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	<p>would be able to relate to the situation going on in the scene as it is something a normal thing to happen.</p> <p>Session 5 (19/04/17): It was decided in this scene that Harvey would play the lecturer this was because we believed that an audience member would not have the ability to produce character which was as effective and they might struggle with the reading which may mean that it doesn't flow as well. We also decided to have some dramatic music after the word "subtle" to add some humour such as the beginning of the song "cry me a river". The use of this music was important as it helped to build the atmosphere and create tension and anticipation. Although this sound was different tot the genre of Jazz we knew it was a well-known song and could be seen as quite comedically engaging .The characterisation within this scene was partly good as Harvey was boldly strutting into the circle with extended posture and his head held up high leading the audience to think that he was important however when he spoke and the music stopped he actually turned out to be timid and with a camp voice, this juxtaposition in characters was particularly effective as it made it funny as the audience wouldn't expect it.</p> <p>Session 6 (21/04/17): In this lesson, we felt that we needed to make it clear what the overall storyline was throughout both section. We decided in the first section a good way in which Miles could make the Fact and Statics memorable would be to write in on Tanya white t shirt with a marker pen. This would be effective because then for the rest of the performance it will be still there and the audience would be able to look at the facts and it would help to reinforce the message. In addition, in the next session I needed an effective way to read out some facts and statics in a way which also linked to my character. Therefore, I came up with the idea that I would walk around the isle's and be given a piece of paper form each of the cast say with the fact on it. This would then allow me to react to it as my character by getting frustrated and throwing the pieces of paper around. It is important that we are able to give this information clearly and in a way in which they are likely to remember as they may later need it if they are affected by it. Therefore, by finding clear creative ways to show them may later jog their memory or remind them when they are thinking of them, giving them support after we have left.</p>
<p>Evaluate - What can / will you do now to develop this work and your own skills development? (Ensure you make reference to your SKILLS)</p>	<p>Session 1 (4/04/17): The main skill which I believed would make the most difference and could be changed would be to improve our time management. We often as a group get distracted and lost sight on what we have to achieve. this mean that we lose out on time when we can be developing. This is something we need to combat or we are going to run out of time and not produce a piece which really reflects our capabilities. The main way we can improve our ability in this skill would be to write a plan before the lesson on what we need to achieve and how much we need to achieve over the lessons. I think this will push us to get the work done and stop us from getting distracted.</p> <p>Session 2 (5/04/17): I believe I improved my ability in preparation because I was able to prepare for my section. It meant that my section was a lot quicker and we were able to have a better understanding for the scene, this was successful and we were able to move on the next section with a clear understanding on what we needed to</p>

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	<p>do. Therefore, I think it was improve the skill of preparation of the class if we are able to prepare for the section, I believe we would be able to get more work done and we would be more focused as we know what we needed to do.</p> <p>Session 3 (7/04/17): Once again I believe we need to work on the skill time management as in this lesson we spent too much time on one section although we were focused. I believe to stop this from happening again and to improve our skill in it we need to appoint a director when we have a situation like this. I believe this will stop us from spending too much time on it and arguing on what to do. This will also improve our ability in the skill of directing as we will all get a chance to do it and we will be able to do it and we will get some work done.</p> <p>Session 4 (18/04/17): During this lesson, I was assigned the music and it was particularly stressful as it was quite last minute. Therefore, we need to improve our ability in the skill of organisation. For example, I believe we should have given out he role of music from the start therefore it would give me enough time to prepare for it. In addition, through rehearsals we need to make sure what the beginning and ending que is. By being more organised from the start it would have stopped any later stressed.</p> <p>Session 5 (19/04/17): During this lesson, we were missing some people. Therefore, I believe we need to ensure that our skill in attendance is at its highest to allow us to make the most progress. It is important that people are at the lesson as it means that we are unable to include everyone and then we need to spend the following lesson catching them up. If this was ever later to happen again we need to find a way that it become not destructive, such as just not including them in the section.</p> <p>Session 6 (21/04/17):</p> <p>In this lesson, we were able to really progress our skill in devising. We were able to find creative ways to work. To improve in this skill, we can look for inspiration from devising company's such as Frantic Assembly, this can help us to find creative things to put into our piece and improve our skill in devising.</p>
<p>Links to Learning Aim A</p>	<p>In learning aim a there was a clear awareness of the audience. The majority of the people that work in community theatre are very aware in their piece of the audience. from watching videos from Augusto Boal performances, he includes of his audience. The fact we have used audience participation mans that we have begun to include the audience and make them aware. In addition, when we are acting on stage we need to ensure that we don't have our backs to parts of the audience for too long because we may exclude them. Therefore, the fact that we're trying to include the audience where we can and have an awareness towards themes shows that we are trying to link to the findings in learning aim A.</p>
<p>Director's / Outside Eye / Peer's Feedback & Notes</p>	<p>Throughout these sessions I have been given a number of feedback such as I got told that we needed to add in movement because it was still quite static. I felt this was particularly within one of my sections, however I was able to go away after the session and direct some movement. Furthermore, I got told that I need to work on my diction and make sure I'm clear of my ques. It is important that I work on my diction to allow me to be understood by the audience, because if not they might become unengaged or miss out on important information. In addition, it is important</p>

	<p>that I know my cues so that I know when to come on or off and it keeps the piece fast and interesting.</p>
<p>ACTION PLAN What do you and the group need to do now to move forwards ...</p>	<p>To continue to improve we need to through the scenes and develop each of our ideas, making sure to add movement, in addition we need to make sure that we keep going over certain sections which we remember them and it's in our muscle memory. Furthermore, we need to sort out the cues to the music and lighting. By completing all of these tasks it will enable us to be able to work on our characterisation and our voice to be able to build up characters which are engaging and effective.</p>
<p>Research – in response to any suggested developments (Practical and theoretical research – give sources and summarise your findings)</p>	<p>Examples of soundscapes and what sounds we could create- http://www.nationalgallery.org.uk/whats-on/soundscapes</p> <p>What is a soundscape and how they can be used an example of people who might- https://en.wikipedia.org/wiki/Soundscape</p> <p>Example cue sheets which I can use if I am in charge of the music- https://www.ascap.com/~media/files/pdf/members/payment/samplecuesheet.pdf</p> <p>Music for further places through the script- http://www.uk-charts.top-source.info/top-100-1985.shtml</p> <p>As I was in charge of music it was key that I was able to research the perfect songs for the piece as well as how to manage them and I was able to achieve this aim. In addition I was able to research into the technique soundscape and find possible inspiration we could use.</p>

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