**PERFORMANCE LOG FOR   
THE DEVELOPMENT PROCESS**

**Learning Aim  
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| Date of workshops / rehearsals: | Session 1 (21/03/17):  Session 2 (22/03/17):  Session 3 (24/03/17): |
| The focus of the workshops / rehearsals: | Session 1 (21/03/17):  Session 2 (22/03/17):  Session 3 (24/03/17): |

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| **APPLICATION OF SKILLS. EVALUATION OF STRENGTHS** | | | | | | | | | | | | | | |
|  | Used | + | = | - |  | Used | + | = | - |  | Used | + | = | - |
| 1.Improvising |  |  |  |  | 8.Writing |  |  |  |  | 15.Choreographing |  |  |  |  |
| 2.Devising |  |  |  |  | 9.Composing |  |  |  |  | 16.Directing |  |  |  |  |
| 3.Facilitating |  |  |  |  | 10.Musicality |  |  |  |  | 17.Voice |  |  |  |  |
| 4.Movement |  |  |  |  | 11.Preparation |  |  |  |  | 18.Use of props |  |  |  |  |
| 5.Commitment |  |  |  |  | 12.Attendance |  |  |  |  | 19.Reh. Discipline |  |  |  |  |
| 6.Responding |  |  |  |  | 13.Receiving |  |  |  |  | 20.Indepen. Work |  |  |  |  |
| 7.Collaborative |  |  |  |  | 14.Review |  |  |  |  | 21.Select/Reject |  |  |  |  |

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| **AWARENESS OF SAFE PRACTICE** | | | |
| Correct Attire |  | Clear Work Space |  |
| Hydration |  | Warm-Up / Warm Down |  |
| Awareness of electrical equipment |  | Awareness of evacuation procedures |  |

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| **STRENGTHS OF SELF** |  |
| **STRENGTHS OF OTHERS** |  |
| **WEAKNESSES OF SELF** |  |
| **WEAKNESSES OF OTHERS** |  |
| **Improvements and actions required at this stage to develop the piece** |  |

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| **CLIENTS**  How did your knowledge of your clients guide and shape your work? |  |

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| Explain: What you did in each session  (Link to skills) |  |
| Personal Views and Feelings (can split this into sessions or compile as a whole) |  |
| Analyse | Evaluate: Why did you complete this work?  (Evaluate skills) |  |
| Evaluate - What can / will you do now to develop this work and your own skills development?  **(Ensure you make reference to your SKILLS)** |  |
| Links to Learning Aim A |  |
| Director’s / Outside Eye / Peer’s Feedback & Notes |  |
| ACTION PLAN  What do you and the group need to do now to move forwards … |  |
| **Research – in response to any suggested developments**  (Practical and theoretical research – give sources and summarise your findings) |  |