**SKILLS AUDIT UNIT 20** (Start of Unit)

|  |  |  |  |
| --- | --- | --- | --- |
| PRACTITIONER |  | SIGNATURE |  |
| Date Assessed | w/b 10/10/2016 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Needs Improvement | Satisfactory | Good | Excellent | Outline your knowledge and current skill level for this set of skill. State what you consider your strengths and weaknesses for each. What evidence are you basing these findings on? |
| Describe: Define / describe this collection of skills – show that you understand the skills **(150 words)** | Describe: The importance of this collection of skills for a professional practitioner – show that you understand the skills **(150 words)** | Evaluate: Your skill level – give evidence / how do you know and what can you now do to improve your skills level **(150 words)** |
| Knowledge of areas of the body relevant to voice production |  |  |  |  |  |  |  |
| Knowledge of sound formation |  |  |  |  |
| Centring |  |  |  |  |
| Weight Placement |  |  |  |  |
| Posture |  |  |  |  |
| Alignment of the body |  |  |  |  |  |  |  |
| Relaxation techniques |  |  |  |  |
| Breath capacity  |  |  |  |  |
| Articulation |  |  |  |  |
| Placement of breath |  |  |  |  |
| Vocal Resonators (Resonance Areas) |  |  |  |  |
| Pace and pause |  |  |  |  |  |  |  |
| Rhythm |  |  |  |  |
| Stress and emphasis |  |  |  |  |
| Knowledge of vocal exercises |  |  |  |  |
| Accent, Dialect, Sociolect |  |  |  |  |
| Control of projection |  |  |  |  |