

**UNIT 20**

**Developing the Voice for Performance**

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| **STUDENT NAME:** |  |

**Learning Aim B**

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| **Learning aim B: Develop vocal techniques for a performance** | | | | | |
| B.P2 Demonstrate use of  exercises and warm-up for  the development of vocal  techniques. |  | B.M2 Demonstrate effective  selection and application  of vocal exercises and  warm-up for the  development of  vocal techniques to  communicate words. |  | BC.D2 Demonstrate confident,  disciplined and highly  effective development  and application of vocal  techniques to  communicate the  precise meaning of text  fluently and accurately  when performing to an  audience. |  |

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| **LEARNING AIM B** |

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| **Student name:** |  | | |
| **Qualification:** | **Pearson BTEC Level 3 National Diploma in Performing Arts** | | |
| **Unit number & title:** | **Unit 20: Developing The Voice For Performance** | | |
| **Description of activity undertaken** | | | |
| LEARNING AIM B: Develop vocal techniques for performance.  Practitioners were observed over a number of rehearsals exploring and developing vocal skills. One session was also filmed as further evidence for Learning Aim B. | | | |
| **Assessment & grading criteria** | | | |
| B1 Developing vocal exercises  B2 Developing vocal warm-up  B3 Vocal techniques, selected texts and performance spaces | | | |
| **How the activity meets the requirements of the criteria** | | | |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading. | | | |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  | | |

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| **Learning aim B: Develop performance skills and techniques for live performance** | | | | | |
| B.P2 Demonstrate use of  exercises and warm-up for  the development of vocal  techniques. |  | B.M2 Demonstrate effective  selection and application  of vocal exercises and  warm-up for the development of vocal techniques to communicate words. |  | BC.D2 Demonstrate confident,  disciplined and highly effective development and application of vocal techniques to communicate the precise meaning of text  fluently and accurately when performing to an audience. |  |

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| Witness name: |  | | |
| Witness job role: |  | | |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS**



**Evidence to support   
Learning Aim B**

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| **Exercises – Record of Activity** |

**Learning Aim C**

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| **Learning aim C: Apply vocal techniques to a performance** | | | | | |
| C.P3 Apply vocal techniques during rehearsal to communicate the meaning of text. |  | C.M3 Demonstrate effective use of rehearsal to select,  develop and apply  vocal techniques to  communicate the meaning of text fluently when performing to an  audience. |  | BC.D2 Demonstrate confident, disciplined and highly effective development  and application of vocal  techniques to communicate the precise meaning of text  fluently and accurately when performing to an audience. |  |
| C.P4 Apply vocal techniques during performance to  communicate the meaning  of text to an audience. |  |

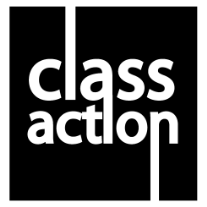
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| **LEARNING AIM C** |

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| **Student name:** |  | | |
| **Qualification:** | **Pearson BTEC Level 3 National Diploma in Performing Arts** | | |
| **Unit number & title:** | **Unit 20: Developing the Voice for Performance** | | |
| **Description of activity undertaken** | | | |
| LEARNING AIM C: Apply vocal techniques to a performance  Practitioners took part in LOOSE LIPS a performance of monologues and group poetry performance.  Each practitioner performed one monologue and took part in two ensemble performance poetry pieces. The performance is filmed for evidence. | | | |
| **Assessment & grading criteria** | | | |
| C1 Apply vocal techniques in rehearsal  C2 Apply vocal techniques in performance | | | |
| **How the activity meets the requirements of the criteria** | | | |
| The observation clearly allowed the assessor to accurately assess whether the unit content had been covered and which grade should be awarded. Filmed evidence also supports the grading. | | | |
| **Student signature:** |  | **Date:** |  |
| **Assessor signature:** |  | **Date:** |  |
| **Assessor name:** |  | | |

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| **Learning aim B: Develop performance skills and techniques for live performance** | | | | | |
| C.P3 Apply vocal techniques during rehearsal to ommunicate the meaning of text. |  | C.M3 Demonstrate effective use of rehearsal to select,  develop and apply vocal techniques to communicate the meaning of text fluently when performing to an  audience. |  | BC.D2 Demonstrate confident, disciplined and highly effective development and application of vocal techniques to communicate the precise meaning of text  fluently and accurately when performing to an audience. |  |
| C.P4 Apply vocal techniques during performance to  communicate the meaning  of text to an audience. |  |

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| Witness name: |  | | |
| Witness job role: |  | | |
| Witness signature: |  | Date: |  |

**EVIDENCE CAN BE FOUND ON THE ACCOMPANYING RECORDINGS**



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| **UNIT 20**  **Learning Aim C(1&2)** |

**APPLYING VOCAL TECHNIQUES IN PERFORMANCE**

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| PRACTITIONER’S NAME |  |
| ASSESSMENT |  |
| DATE |  |

**(Applying relevant performance skills in informal presentations in class of existing material in a chosen style)**

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| **** | **Apply** vocal techniques during rehearsal to communicate the meaning  of text. Apply vocal techniques  during performance to  communicate the meaning  of text to an audience. | **Demonstrate effective** use  of rehearsal to select, develop and apply  vocal techniques to communicate the meaning of text fluently when performing to an audience. | **Demonstrate confident, disciplined and highly effective** development  and application of vocal techniques to  communicate the precise meaning of text fluently and accurately when performing to an audience. |
| **C1 –** Apply vocal techniques in rehearsal |  |  |  |
| **C2 –** Apply vocal techniques in performance |  |  |  |
|  | Learners will demonstrate an understanding of the effects of applying vocal exercises and  techniques to explore and interpret two pieces of text, one in verse and one in prose. The vocal performance will be secure with evidence of attempts to communicate the specific meaning of the words in their chosen texts to an audience.  Any errors or inaccuracies will not detract from the overall performance work. | Learners will effectively apply vocal exercises and techniques to explore,  investigate and interpret two pieces of text, one in verse and one in prose. They will make connections to the words and structure of the texts they are rehearsing and performing. Learners will demonstrate effective vocal warm-ups with consideration of their texts and performance space.  The vocal performance will be confident and assured. Learners will successfully communicate the specific meaning of the words in their chosen texts to an audience. | Learners will demonstrate an excellent understanding of the effects of applying vocal exercises and techniques.They will make successful connections to the words and structure of the texts they are rehearsing and performing. Learners will demonstrate highly effective vocal warm-ups. Their vocal performance will be confident and assured and learners will successfully communicate the meaning of the words in their chosen texts effectively and imaginatively to an audience. |



**Evidence to support   
Learning Aim C**

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| **Copy of your ANNOTATED monologue text**  **Copy of ANNOTATED group text(s)** |

**EVIDENCE CAN ALSO BE FOUND ON THE ACCOMPANYING RECORDINGS**

**Learning Aim D**

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| **Learning aim D: Review personal development and own performance** | | | | | |
| D.P5 Explain development of vocal exercises, warm-up and vocal techniques,  strengths and areas for  improvement.  D.P6 Explain application of vocal exercises, warm-up and vocal techniques during performance, reviewing strengths and areas for improvement. |  | D.M4 Analyse the development and application of vocal  exercises, warm-up and  vocal techniques for a  performance of text,  setting targets to support progression and practice. |  | D.D3 Evaluate strengths and  areas for improvement  through consistent review and reflection on the development and application of vocal exercises, warm-up  and techniques for a performance of text,  setting comprehensive  targets to support progression and practice. |  |



**Evidence to support   
Learning Aim D**

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| **Skills Audit 1**  **Skills Audit – Final**  **x3 Long Term Targets**  **x5 Performance Log Books**  **Evaluation of Final Performance**  **Evaluation of Self** |