**Exemplar exam response Component 1 Section A (IBS)**

1. Identify **one** example of film language used in your chosen film.

(Remember to give context e.g. ‘example’ when….)

1. *A close up of Becky’s face when she becomes a pod person.*
2. Briefly explain what this example of film language **typically** suggests.

*(4) A close up typically suggests a character’s emotions or state of mind are important. The audience needs to be aware of the how the character is feeling. A close up can also suggest a prop’s importance or significance as by focusing the audience’s attention on it the director is suggesting it is vital that we see it to understand its importance in the narrative.*

1. Explore how film language is used in **one** **sequence** from your chosen film.

(10)

*In the sequence where Miles discovers the pods film language is used to show that the humans are in grave danger. Up until now the main characters have been unware of the creatures lurking in their homes and towns. This sequence dramatically exposes the peril that they are all now in. At the start of the sequence a* ***long shot*** *is seen with the pods in the* ***foreground*** *suggesting their importance and impending dominance. In the* ***background****, Becky and Miles appear small and vulnerable. The* ***low key lighting*** *creates a sinister and brooding atmosphere further highlighting the danger they are in. The* ***slatted light*** *shafts create a* ***film noir*** *tone and the characters appear trapped and confined. The claustrophobic atmosphere is further established through a* ***Dutch angle long******shot*** *as Miles enters the greenhouse. This suggests that something is wrong and an uneasy tone is created. The* ***diegetic*** *music is fairly soft and quiet at this point. Then a rapid* ***jump cut*** *to an* ***extreme close up*** *of the pod slowly opening and frothing is combined with an abrupt* ***single major note.*** *This emphasises the* ***equilibrium*** *has now been disrupted and a lingering* ***close up*** *of the pod reveals its inhuman, toxic appearance. The* ***diegetic*** *gurgling and popping noises continue as Miles is seen in the background unware of the escalating danger. The* ***non diegetic*** *crescendo alongside the* ***close up*** *of the pod reinforces its danger and tells the audience that we are reaching the peak of tension. Finally, Miles realises what is happening and a series of* ***shot reverse shot close******ups*** *of his shocked* ***facial expression*** *and the pod revealing its alien contents conveys his horror at the situation. Overall the film language is used to* ***juxtapose*** *the innocent humans against the malevolent pods and to show that these seemingly harmless plants are now a major threat to humanity’s existence.*