

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Lea
blar

- 0 1 a. Doctor Bernell is in a suit through out the film.
- 0 1 b. His costume, shows that he's smart and professional, it could also tell us he's fairly wealthy because suits are often associated with doctors, lawyer, businessmen and etc.

- 0 1 c. Plan - IOBS
- Greenhouse scene
 - Black and white
 - Opening
 - Dr Bernell looks ragged and rough ^{contrasting to the rest of the film.}
 - Film Noir
 - Surrounded by white showing he's safe.
 - The ~~other~~ other Doctor is wearing glasses.
 - The sirens represent danger at the opening.

In the opening of Invasion of the body snatchers, ^{the directors use a lot of mise en scene} ~~the~~ film kicks off with police sirens right off the start representing danger. ~~The~~ The ~~whole~~ ~~film~~ ~~is~~ ~~also~~ ~~filmed~~ ~~in~~ ~~Film~~ ~~Noir~~, ^{portraying} ~~representing~~ a horror, thriller genre it was trying to represent by trying to set a darker tone by making it darker. ~~The~~ ~~director~~ ~~also~~ ~~shows~~ After Doctor Bernell is escorted out the police car, he's brought into a hospital ~~in~~ ^{represented} covered in white representing safety and professionalism. Doctor Bernell ~~is~~ also ~~shown~~ is shown as being ~~the~~ psychotic and crazy via his costume because his suit is ragged, being that his top button of his shirt were, tie loosened, ^{mostly the} ~~the~~ ^{rest of} his hair was also in shambles ^{contrasting from} ^{via mise en scene} because he screams suddenly and whilst he's screaming a loud trumpet is joint with it trying to scare the viewer. Another Doctor approaches Doctor Bernell and we can tell



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Leave blank

that he's a professional because he's ~~was~~ wearing ~~of~~ ~~white~~ white professional attire, a long ~~to~~ Doctor's coat. The Doctor was also wearing glasses, portraying that he's quite knowledgeable and professional.

Band 5

1+4+10 = 15/15

Candidate shows excellent knowledge and understanding using specific detail from the film studied to illustrate wider points about genre and representation.

