Film GCSE

**Character Profiles**

*In pairs, write a character profile for one of the main characters. Once in your group you will be given a character to profile:*

E.T.

Elliot

Michael

Gertie

Mary

Keys (and authorities)

Please create a case study including:

1. Describe your character at the start of the film
2. Describe how your characters deals with an important problem or conflict during the film (middle)
3. Describe your character towards the end of the film

**When discussing questions 1 -3 please also include details about:** Relationships with other characters, costume / props / locations, performance (actor’s performance), and key dialogue, cinematography, sound, lighting and editing from key scenes.

You have **45 minutes** to put your findings into a ‘Word’ ‘PowerPoint’ or ‘MS Publisher’ document. Remember you are working in pairs, so you may have to assign individual roles.

At the end of the session please email your completed work to gms@godalming.ac.uk

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| --- | --- | --- | --- |
|  | *Start of film* | *Problem or conflict* | *End of film* |
| *Words to describe their character* |  |  |  |
| *Relationships* |  |  |  |
| *Mise en scene* |  |  |  |
| *Performance* |  |  |  |
| *Key dialogue* |  |  |  |
| *Other film elements**(lighting/props)*  |  |  |  |