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Answer

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Despite being made nearly 30 years apart, the films *Invasion of the Body Snatchers* (1956) and *ET* (1982), contextually are similar however different to an extent. Firstly, the social context is similar, the theme of divorce is brought up in both ~~these~~ films in different ways, in *IOBS*, the hero Miles Bennet and his reward, Becky Prescott are both divorced and are both not wanting to live in a world without love. This is



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Shown in the scene where it is implied they had slept together the night before and the morning after, Becky is costumed in a housewife costume which typically making Miles' breakfast. Similarly, in ET, ~~the~~ Elliott's mother, Mary, is divorced with her former husband left and she is a single mother looking after 3 kids. Mary is costumed in a grey feminine suit with short hair, this is to show she has to play both the role of the mum and dad in her children's life.

On the other hand, the institutional context of these films are different. Being made in 1982, ET won an Oscar for its special effects, the shot of Elliott on his bike with ET being in a basket at the front of the bike as they fly over the moon, at the time was revolutionary, however in 1956 when JAWS was made, the technology was vastly different. The prop of the pods are used to show the aliens with milky foaming substance coming off from it, this would have been scary for a 1956 audience as would've scared them giving as it is partly a horror genre. Their characters' fright is shown through the extreme close ups of screaming faces showing their films.

The two films' historical and political contexts are also similar. With both of the films being set and made during the



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Cold War, both show the mistrust of authority. JOBS show this through the prop of the phone being used as it is found they are being tapped and the government is listening to them through the phone, this is to reflect America's paranoia about communism and invasion. Similarly, the mistrust of authority is shown through the humans and the character keys, the government are shown to be the bad people in this films as they are trying to capture ET as well as experiment on him.

