

How do aesthetics create meaning for the audience in one scene?

- Use film vocabulary

Describe the audience response to moments in the previous scene thoughts and feelings that the sequence aims to make the audience feel.

With each emotional response consider how film form has been used to position the audience to feel this way:

Sound

Editing

Cinematography and lighting

Mise en scene

(Use PETAL)



At the start of the scene, we see Elliot and ET both in the bathroom, not feeling well. Then Mary carries Elliot away and we see both their arms grasping out for each other. This performance of the two characters shows the strong bond between them, and how they are inseparable. When they run downstairs, there is low-key lighting and they are approached by a figure of authority dressed in an astronaut costume. The non-diegetic sound track changes into a more evil and creepy sound as he makes his way into the house. Furthermore, they are breathing heavy, which has connotations of Darth Vader, therefore linking it to sci-fi. As they burst through all doors of the house, bright lights shine through the gaps, breaking up the low-key lighting that was there before. The diegetic sound of the toy train in the background adds to the panic.

Good ref to bond.

ref to good stuff



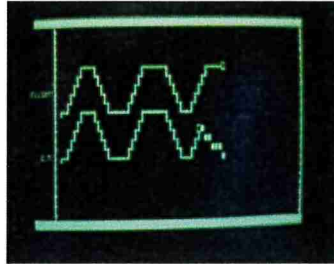
There is then a wide shot of the astronauts marching up to the house, in a line. The silhouettes used makes the authority figures look helpless. This helps show the theme of authority and also create the meaning of suspense, as the audience want to know why they are here, and what they plan to do. When an astronaut discovers ET on the bathroom floor, a tilt up is used to show that the astronaut has the power in this situation and is more intimidating than ET. An establishing shot is then used to show the house being covered in scientific

Good ref to theme

materials, indicating that it has been taken over. This could cause distress in the audience.

Inside the house, there is the diegetic sound of the monitors beeping and the doctors mumbling indicate that the house is now a lab and nothing more. The performance of 'Keys' shows him trying to be a help to Elliot and support him through this difficult time. He is almost like a father figure to Elliot, and gives him emotional support.

2. good



We then see Michael, the older brother, climb into all of the soft toys. This could represent his youth. The lighting then turns to daytime. Within the mise en scene, he wakes up to see the iconic prop of the flowerpot slowly dying. This creates a sense of distress, as the flowerpot symbolises ET's health. The camera zooms into the prop, to show its importance to the audience. The flowerpot also shows the connection between ET and nature – as ET is a botanist.

Good ref to iconic Prop



The editing then increases in pace when it is discovered that ET is dying. The performance of all the doctors is full of stress and chaos, as they try to do everything they can. There are many close up shots of Elliot and ET to focus on their facial expressions and emotions. This creates meaning in the audience as they now have an even bigger sense of empathy for the two characters. Within mise en scene (props) all the doctors then take off their masks as ET slowly starts dying, in order to show respect for him.



8 - Excellent analysis & ref to key moments & themes, Try to use the word 'aesthetics' if you can.