

Ben

How do aesthetics create mean for the audience in one scene?

- Use film vocabulary
- Use PETAL

Write each emotional response consider how film form has been used to position the audience to feel this way:

- Sound
- Editing
- Cinematography (inc lighting)
- Mise-en-scene (inc performance, costume, make-up, props, setting)



At the start of the sequence, we see a close up shot of an ill E.T., you can see this by his more pale looking appearance, thus, causing worry for the viewer. We also see E.T. and Elliot reaching out for each other as Elliot gets carried away from E.T. after Mary discovers E.T. this shows the emotional relationship developed between the two. The lighting is an isolated icy white coming from outside the window. The shadows coming from the dark house and cuboids in the bathroom connote the Sci-Fi genre. Furthermore, the screams from Elliot cause stress and anxiety from the audience as they wonder what will happen next – which shows that audience apply narrative enigmas. Furthermore, the non – ^{diabetic} diabetic soundtrack slows throughout this scene and speeds up as Elliot gets taken away. Editing pace is slow within this section, showing the emotional connection between E.T. and Elliot seem like it's breaking, which causes emotion within the

Good ref to viewer

Good ref to lighting

Strong ref to tech detail

audience. Mise-en-scene includes a strong use of performance between all the characters. As Mary realises that E.T. is an alien, she freezes speechless in place and slowly spills her coffee. She is seen as worried about her children's safety and orders them to leave the room. Elliot is shown as emotional as he gets pulled away from E.T., worried about what will happen to his new alien friend. Elliot is wearing a white top and trousers which shows innocence and youth.

Good meaning



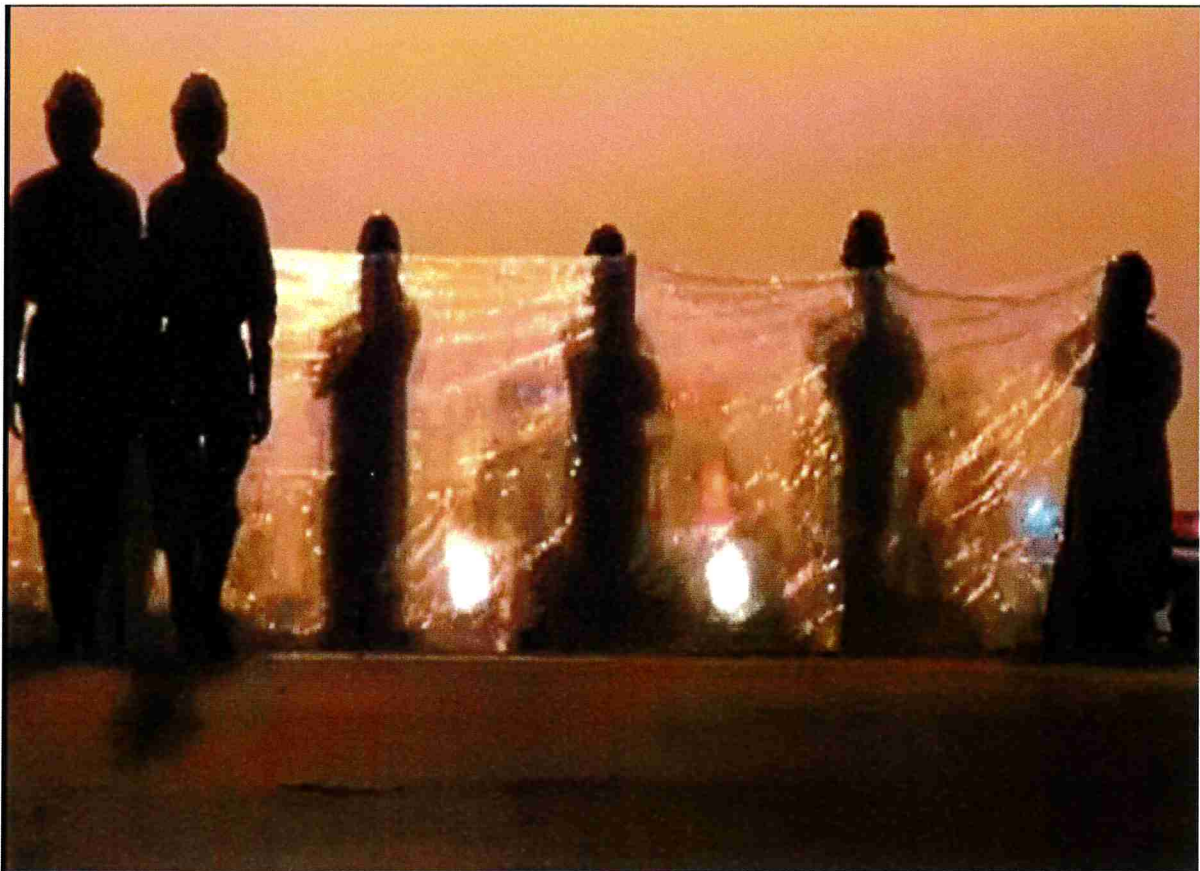
The wide shot of the space men entering the house cause stress to the viewer because they break into the house atmosphere, breaking the peace and safety of the home. The dark lighting in the house goes against the warm orange glow outside shows Sci-Fi because these are not normal conditions for this time of day. The spacemen are all viewed from a lower angle shot which shows their level of authority over Elliot and his family. The light glowing through their silhouette and black tinted face coverings make the space men seem faceless and soulless (which the authorities have been viewed as throughout the whole film) As the spacemen enter, there is a

Strong detail

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diegetic sound of them breathing, on top of the non-diegetic soundtrack creating a creepy and intense sound. Therefore, creating a chilling sound, making us as viewers feel a high level concern for the whole family and E.T.'s safety. The editing pace in this part of the scene picks up adding intensity. Mise-en-scene within the scene includes the space men's costume and clutter around the house (which shows consumerism from the economic boom in the US in the 1980's)

Good ref to emotion)



This low angle wide shot of the authorities entering the house show that Elliot and his family's home life is about to be changed due to the constant presence of the scientists. The low angle make the authorises assert their power against Elliot and E.T., and the equal row make them look like an army. The orange glow of the sun and the silhouettes of the bodies make them look faceless and emotionless.

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Well done Ben. This is excellent! You have really explored the meaning in this scene.

