SKILLS EMPLOYED

**Explain (DP6) Analyse (DM4)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Tick your level** | **START OF PROJECT** | + | = | - | **END OF PROJECT** | + | = | - |
| 1. Characterisation
 |  |  |  |  |  |  |
| 1. Facial expression
 |  |  |  |  |  |  |
| 1. Gesture
 |  |  |  |  |  |  |
| 1. Mannerism
 |  |  |  |  |  |  |
| 1. Posture
 |  |  |  |  |  |  |
| 1. Rhythm and tempo
 |  |  |  |  |  |  |
| 1. Weight placement
 |  |  |  |  |  |  |
| 1. Timing and pace
 |  |  |  |  |  |  |
| 1. Relationship
 |  |  |  |  |  |  |
| 1. Reaction/interaction with others
 |  |  |  |  |  |  |
| 1. Proxemics
 |  |  |  |  |  |  |
| 1. Use of space
 |  |  |  |  |  |  |
| 1. Control of props
 |  |  |  |  |  |  |
| 1. Articulation
 |  |  |  |  |  |  |
| 1. Projection
 |  |  |  |  |  |  |
| 1. Register
 |  |  |  |  |  |  |
| 1. Pitch
 |  |  |  |  |  |  |
| 1. Timing
 |  |  |  |  |  |  |
| 1. Breath control
 |  |  |  |  |  |  |
| 1. Use of pause
 |  |  |  |  |  |  |
| 1. Use of pace
 |  |  |  |  |  |  |
| 1. Characterisation
 |  |  |  |  |  |  |
| 1. Projection
 |  |  |  |  |  |  |

When you discuss your skills in this evaluation, refer to these numbers.

**SKILLS DEVELOPMENT**

**Analyse (DM4) Evaluate (DD3)**

Focus on one of the skills above. Write about your skills development over the final few weeks of rehearsal.

|  |  |  |
| --- | --- | --- |
| **PASS (150 words)** Describe: what we mean by this skill and give some examples of your use of this specific skill during this project. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean. | **MERIT (150 words)** Give some clear examples of what you did to improve this skill. This could be from rehearsals / in performance. This could also be exercises you undertook in your own time to develop this skill.  | **DISTINCTION (150 words)** How do you know what your skill level was / is? What evidence and/or feedback are you basing this on?Be specific here. Include tangible feedback – things people (peers and tutors) have said to you and intangible evidence (from your audience)  |
|  |  |  |

**SKILLS DEVELOPMENT TECHNIQUES / EXERCISES**

**Analyse (DM4) Evaluate (DD3)**

**A PHYSICAL THEATRE TECHNIQUE I UTILISED IN PERFORMANCE**

|  |  |
| --- | --- |
| THE TECHNIQUE: |  |
| DESCRIBE THE TECHNIQUE: |  |
| Was the technique successful, and how could you improve on the use of the technique? |  |
| Evaluate your use of this technique (tick) | **+** |  | **=** |  | **-** |  |

**A DEVELOPMENTAL EXERCISE I UTILISED DURING THE PROCESS**

|  |  |
| --- | --- |
| THE TECHNIQUE: |  |
| DESCRIBE THE TECHNIQUE: |  |
| Was the technique successful, and how could you improve on the use of the technique? |  |
| Evaluate your use of this technique (tick) | **+** |  | **=** |  | **-** |  |

**PERSONAL MANAGEMENT, DISCIPLINE AND SAFE WORKING PRACTICES**

**Explain (DP6) Analyse (DM4) Evaluate (DD3)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Tick your level** | **START OF PROJECT** | + | = | - | **END OF PROJECT** | + | = | - |
| 1. Attendance and punctuality
 |  |  |  |  |  |  |
| 1. Being ready to work, warming up and cooling down
 |  |  |  |  |  |  |
| 1. Wearing correct attire and presentation
 |  |  |  |  |  |  |
| 1. Concentration and focus
 |  |  |  |  |  |  |
| 1. Learning dialogue and actions / movement / choreography
 |  |  |  |  |  |  |
| 1. Listening and responding positively to direction, instruction and feedback
 |  |  |  |  |  |  |
| 1. Willingness to experiment and try things out
 |  |  |  |  |  |  |
| 1. Sensitivity and empathy towards others.
 |  |  |  |  |  |  |

**SKILLS DEVELOPMENT**

**Analyse (DM4) Evaluate (DD3)**

Focus on one of the skills above. Write about your skills development over the final few weeks of rehearsal.

|  |  |  |
| --- | --- | --- |
| **PASS (180 words)** Describe: what we mean by this skill and give some examples of your use of this specific skill during this project. Describe the importance of these skills for a professional practitioner – show that you understand what these skills are / mean. | **MERIT (150 words)** Give some clear examples of what you did to improve this skill. This could be from rehearsals / in performance. This could also be exercises you undertook in your own time to develop this skill.  | **DISTINCTION (150 words)** How do you know what your skill level was / is? What evidence and/or feedback are you basing this on?Be specific here. Include tangible feedback – things people (peers and tutors) have said to you and intangible evidence (from your audience)  |
|  |  |  |

|  |
| --- |
| **What do you now need to do to ensure you improve your performance skills after this performance?** 200-250 words**DM4/ DD3** |
|  |

|  |
| --- |
| **Why is it important for a professional practitioner to be proficient in these skills?****DM4/ DD3** 200-250 words |
|  |

|  |
| --- |
| **DP6/ DM4 / DD3** |

|  |  |  |
| --- | --- | --- |
| **Long Term Target 1 After Performance** | Specific | Delete guide text: EXACTLY what is it you want to achieve (state: which, who, what, where, when, why,)I need to improve on … |
| Measurable | How will you demonstrate that your target has been met?I will measure this by…. |
| Achievable | How will you ensure this is in your ability? Are there specific resources that can assist you? Can it be done at all? This will be achievable by…. |
| Realistic | It should be challenging but realistic. Why/how is it realistic? This is a realistic target because… |
| Time | Clearly specifies target dates, review dates. It will give a feasible deadline and a reason. I want to increase on this skills within (insert time scale)….Because…. |

|  |  |  |
| --- | --- | --- |
| **Long Term Target 2 After Performance** | Specific | Delete guide text: EXACTLY what is it you want to achieve (state: which, who, what, where, when, why,)I need to improve on … |
| Measurable | How will you demonstrate that your target has been met?I will measure this by…. |
| Achievable | How will you ensure this is in your ability? Are there specific resources that can assist you? Can it be done at all? This will be achievable by…. |
| Realistic | It should be challenging but realistic. Why/how is it realistic? This is a realistic target because… |
| Time | Clearly specifies target dates, review dates. It will give a feasible deadline and a reason. I want to increase on this skills within (insert time scale)….Because…. |