EVALUATION OF FINAL PERFORMANCE

To cover around 3 sides of A4

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| **PASS ASSESSED** |

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| A brief description of INMOTION (150 words): |
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| **Discuss (DP6)** (200 words):  What are your immediate thoughts and feelings looking back on the performance? |
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**DEVELOPMENT IN REHEARSALS** (Approx. 500 words)

**Analyse (DM4) Evaluate (DD3)**

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| PLEASE DELETE THIS TEXT BEFORE FINAL SUBMISSION  **Artistic Aims:** What was your artistic aim for this piece? What did you intend your audience response to be? What did you want your audience to ‘get’ from the work?  **Refining and Development:** Discuss/demonstrate YOUR contribution and engagement with the group’s process work. You must discuss how you have refined and developed your performance material, including explorative strategies and performance techniques. Analyse how you are applying performance skills to develop and refine ideas for performance – keep justifying decisions in relation to your creative intentions of the piece. Remember also to mention the Professional Management skills (time keeping, collaboration, focus, respect, discipline etc.)  **Response to evaluative techniques:** Discuss two ways you have tried to evaluate your piece as you have worked through the process. Say what you learnt from each.  **Feedback:** State a key point of criticism FROM PEERS OR A CRITICAL AUDIENCE (your tutor) and discuss how you are working to develop that moment / improve on your skills. State a key point of criticism YOU HAVE NOTICED AS A GROUP and discuss how you are working to develop that moment / improve those skills. |

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| What were the strengths of this performance?  What evidence are you drawing on?  What went well during the process, and what areas could be improved upon?  How did the company work as a whole? |
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| What were the weaknesses of this performance?  What evidence are you drawing on? Can you include images from your performance? |
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| If you approached this performance project again, what would you do differently? |
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