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| AREA OF CONTEXT | 1950s | 1980s |
| Social context  Look at relevant dominant **attitudes** and **beliefs** in society- include debates around, age, gender and ethnicity.  Cultural  Includes a sense of what **fashion** and music, games were popular at the time.  Other **films, books** and **filmmakers** that influenced the style of the film. |  |  |
| Historical context  When was the film made and when is the film set? What was going on in the world at that time? How has this effected the story, plot, theme and look of the film?  Political  Comments or suggestions about politics and the government’s handling of immigration and social justice. |  |  |
| Production Context:  Technological Context  The technologies reflected in a film's production.  Institutional  How films are funded, how the level of production budget affects the kind of film made and the main stages of film production. |  |  |
|  | Examples from Invasion of the Body Snatchers | Examples from E.T |
| Compare how the same **theme** is explored in each of your comparative study films  (Read the exemplar on Godalming Online and take notes.) |  |  |
| Compare the **contexts** of your chosen films.  *In your answer, you may consider:*  **•** Social, cultural contexts  **•** Historical, political contexts  **•** Production  (Read the exemplar on Godalming Online and take notes.) |  |  |

Revise your knowledge of context for both areas by reading the documents on Godalming Online.