How far do you agree with the themes in the specialist film writing on the chosen film you have studied? [15]

Illustrate your points by referring to at least **one** key sequence.

*In your answer, you may:*

1. **identify the specialist writing you have studied**
2. briefly describe at least **one** key idea from the specialist writing you have studied
3. outline what the key idea suggests about the film
4. show how these ideas compare with your own views on the film

|  |  |  |
| --- | --- | --- |
| Point – make your point using words from the question – what theme do you intend to discuss? | EXAMPLE 1 | EXAMPLE 2 |
| Explain your point by introducing and referencing a key scene |  |  |
| Terminology – make sure you are analysing using film form terminology (sound, editing, cinematography, lighting, mise en scene)  Analyse – analyse the scene, in response to the question, while using terminology. (explain how film form creates meaning – the theme) |  |  |
| L ink back to the question – make sure you use the words from the question to link back and point score. |  |  |