**Attack the Block – Police Van Sequence: Mise-en-Scene**

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| **Examples of:** | **Analysis/Technical** |
| **Key Colours:**  Yellow/Green/Blues | Colours used against the smoke to pay homage to classic sci-fi such as E.T, Aliens, Blade Runner etc. |
| **Costume:**  **Props:**  Handcuffs  Fireworks  Policemen/Police ‘bully van’  Aliens  Scooter (with L plates) | Look futuristic? Links to crime – ‘urban realism’ inner-city London violence and law and order.  The explosions look like classic sci-fi explosions or like the flare from futuristic weapons. Creates sci-fi style smoke – yellow/green lit – links in with the sci-fi aesthetic. The colourful, bright light of the fireworks is in binary opposite to the gang’s dark clothing. It also highlights they are teenagers NOT adults.  British iconography to place us in London. Urban realism – police and ‘bully van’. Law and order and inner city crime – gritty and realistic style.  Bright neon teeth are homage to ETs heart light. Classic sci-fi reference. Aliens are the blackest black – links to death/emptiness of space.  Links to age – reinforcing these are teenagers and the setting is an urban environment. |
| **Set Design:**  The estate buildings | Uses brutalist architecture – this is architecture which uses flat, sharp lines and is primarily made from concrete. Big grey block. The sharp edges of the corners of the buildings feed into the dark, tense style of the film – the gang (and also the audience) can’t see around the corners/see what is coming - horror conventions. |
| **Actor’s performance:**  Close-ups of Moses  Sam/Moses in back of ‘bully van’ | Shows his screw-faced, aggressive expression, at the police – defiant in the face of authority. Close-ups also allow us to see the alien scar/scratch that he gets later on – linking him to an action hero type.  Seems indifferent to being arrested – the fact he appears used to it links to previous criminal activity on the part of Moses and to theme of hoody-horror or ‘urban realism’.  Physical screen divide – implies division of their lifestyles and social class. Sam is dressed in bright colours and top lit whiles Moses is cast in shadow and looks angry and aggressive. |
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