## Changing places: Meaning and representation $\it 3.2.2.2$

Q1	Fill the blanks
Α	Attachment to place is caused by, and and
В	People experience place in different ways according to,, ,, ,, ,
С	Each place has multiple identities: this can be a source of or of
D	If a place becomes influenced by non-dominant groups, this is known as the of space

Q2	Match the correct placemaking and rebranding strategy to the correct description		
Α	A public-private partnership between the government (national or local) and		
	private business		
В	A new development which is driven by the profit motive of private investors		
С	A single large, prestigious project which is the cornerstone of regeneration		
D	A strategy which aims to use the success of a previous major event (usually		
	sporting) to continue the regeneration		
E	The use of a major cultural occasion as the impetus for further development		
	of a place		
Select	Select from: flagship development legacy top-down market-led events		

Q3	True or False?
Α	Placemaking is a process dominated by top-down decision-making
В	The main aim behind placemaking is to create inclusive, meaningful public
	spaces
С	A government may want to engage in placemaking in order to attract inward
	investment in order to regenerate the local economy
D	Community-led placemaking involves consultation with urban planners and
	architects but final decisions are made by the community itself
E	Another term for community-led placemaking is bottom-up development

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Q4	Choose from the range of strategies and themes below that best describe the approach(es)	
	taken by each place to creating place-meaning (more than 1)	
Α	Glasgow was European City of Culture in 1990, the UK's City of Architecture	
	and Design in 1999 and hosted the Commonwealth Games in 2014.	
В	Plymouth has branded itself Britain's Ocean City and has worked in	
	partnership with Urban Splash (a London-based urban design company) to	
	regenerate large numbers of warehouse and dock-side buildings into modern	
	offices and apartments.	
С	Liverpool was European City of Culture in 2008, several parts of the city were	
	granted World Heritage Site status by UNESCO in 2004 and the city is termed	
	the 'World's Capital City of Pop' by the Guinness World Records.	
D	Edinburgh holds its annual Festival and Fringe every summer and both its Old	
	Town and New Town are World Heritage Sites (UNESCO).	
E	Birmingham's Victoria Square attracted funding from the EU in order to build	
	an International Convention Centre and Symphony Hall for the City of	
	Birmingham Symphony Orchestra. The National Indoor Arena has also been	
	built and has hosted the World Indoor Athletics Championships (in 2003) and	
	the World Wheelchair Basketball Championships (in 2010).	
Choos	se from:	
Art	Heritage Retail Architecture Culture Music Commerce Sport	
Tourism		

Q5	Define the following terms:
A	Subjective
В	Bias
С	Provenance
D	Pastiche
Е	Reliability

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