**Changing Places: 20 mark question practise**

Study the question below and try to break the question down in to its component elements:

* What is the **c**ommand word and what is it requiring you to do?
* What is the **c**ontent you would need to include?
* What **c**ase study would be best to use?
* What would your **c**onclusion be?

**We call these the 4Cs**

For a distant place that you have studied, assess the extent to which flows of people have been important in developing the character of this place.

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| What are the flows of people? | How has this shaped the character? |
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Because the command is *the extent to which* you must also consider the role of other factors in the development of the character of Detroit. These could include:

* Detroit’s economic boom and growth in the 20th century as a major centre within the US Steel Belt. The role of the automotive industry.
* Deindustrialisation: Steel Belt to Rust Belt – competition in the 1970s from Asia and the southern states leading to abandoned factories and dereliction
* Motown records and other industrial and cultural factors in shaping character
* Local community and residents groups e.g. urban farming collectives
* Corporate bodies/large TNCs — renewed investment in the downtown, same for the suburbs? Wealthy investors and powerful individuals – e.g. Dan Gilbert founder of Quicken Loans

**Plan it out**

20 mark answers should be planned before writing the final version. Just one minute spent planning can help you to stay focused on the question and is evidence of what you planned to discuss even if you run out of time.

The 20 mark question is testing both AO1 (knowledge and understanding) and AO2 (application of knowledge and understanding) equally, so it is important to balance your answer and not just list everything you know about a case study.

The question asks you to assess the extent to which flows of people have been important in developing the character of a place (in this case Detroit). Possible aspects of flows of people to explore include:

* Migration to the city and suburbs with the economic boom. Huge increase in spatial spread of city; different ethnic groups arrived at different times.
* Out-migration with deindustrialisation: “white flight”; which areas affected? Which groups remained?
* Most recent migration of people attracted to work in tech and innovation sectors downtown. May have a different educational and socio-economic profile. How might this change the character of central Detroit?
* Impact of changing flows of people – huge areas of abandoned housing, increase in crime, increasing segregation.

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| **Question**  For a distant place that you have studied, assess the extent to which flows of people have been important in developing the character of this place. | |
| **Command word meaning**  Assess the extent – requires you to give some kind of measure/worth as to the role that it has. You need to also consider other factors in your argument. | |
| **Key words/terms**  Flows of people and character | |
| **Possible introduction**  Briefly outline the changes that Detroit has seen since the start of the 20th Century and the reasons for these changes. | |
| **AO2 – Argument/judgement (10 marks)** | **AO1 – Knowledge to support argument (10 marks)** |
| Black African Americans from the Southern States have played a large role  White flight has had a significant negative impact on Detroit  Young graduates moving into Detroit have had a large impact in changing the character of Downtown areas  Other factors have also played a significant part in shaping Detroit’s character  AO2 marks   * Responding to command words * Making links * Using evidence to support argument * Conclusion fully answering the question | AO1 marks   * Key terms * Processes * Case study specific facts * Understanding of change over time and scale |
| **Change over time and scale**  Have flows of people been more important at different times in the history of Detroit? | |
| **Conclusion**  Overall statement. To what extent do you think flows of people have been important in developing the character of Detroit? Explain why you have come to that judgement.  Large extent? Small extent? Partial extent? | |

Read through the student response once. Then read through it a second time and:-

1. Underline the different factors affecting the development of Detroit’s character. (Remember that when you are evaluating the effect of flows of people you need to consider other factors too. Did you do this in your answer?)
2. Place a star next to every occasion the effects of flows of people or other factors on the development of Detroit’s character are evaluated. (Evaluation involves saying how big/significant/important the effect is. These are AO2 marks. Did you do this in your answer?)

How well has the student evaluated? Have they done it throughout? Where else could they have evaluated?

In the conclusion - has there been a judgement as to how much the development of Detroit’s character is a result of changing flows of people or other factors? Has the student justified their judgement?

What other improvements could be made? Do you think the student could have used more evidence e.g. examples? Could the student have explained their points more fully? Remember, with a 20 mark question you have approximately 22 minutes and so there is a limit to the number of factors which can be explained and evaluated.

**Other possible 20 mark questions – what would you include, how would you answer?**

Assess the extent to which the experiences of people living in a place that you have studied have been affected by the development of the area’s infrastructure. [20 marks]

“Conflict often arises when people who live in a place try to resist changes that appear to have been forced upon them by organisations, groups and individuals from outside that place.’ To what extent does this statement apply to one or more places that you have studied? [20 marks]

‘Media representation of a place does not always reflect the reality of living there and the perceptions created can have either positive or negative effects on that place’ to what extent does this statement apply to one or more places that you have studied? (20 marks)

For a place that has successfully been rebranded, evaluate the strategies used in the place-making process. (20 marks)

In your study of two contrasting places, assess the extent to which either there has been a change in the demographic and cultural characteristics of those places OR there have been economic changes over time that have affected those places. (20 marks)

With reference to a place you have studied, assess the extent to which the demographic and cultural character of that place has been shaped by shifting flows of people, resources, money and investment. (20 marks)