**Questions comparing *The Great Gatsby* and *The Handmaid’s Tale***

1. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* present memory as an aspect of their respective narratives.
2. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* use settings as an aspect of their respective narratives.
3. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* present deprivation or over-indulgence as aspects of their respective narratives.
4. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* language change or variety as an aspect of their respective narratives.
5. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* use characters to present patriarchal power in their respective narratives.
6. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* use limited first-person perspective as an aspect of their respective narratives.
7. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* use symbolism as an aspect of their respective narratives.
8. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* present intimate relationships as an aspect of their respective narratives.
9. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* present hypocrisy as an aspect of their respective narratives.
10. Compare the ways in which F. Scott Fitzgerald in *The Great Gatsby* and Margaret Atwood in *The Handmaid’s Tale* present violence as an aspect of their respective narratives.