Art and Design Coursework Marking and Moderation

**Summary of Assessment Process 2022-23**

* Course Leaders and teachers regularly attend AQA moderation training meetings to refresh understanding of how to apply the assessment objectives. This is fed-back to the department as a whole
* Standardisation meeting across all five courses in department: Art, Textiles, Photography, Graphics and 3D Design (Wednesday 11th May)
* Course Leaders and subject teachers mark work using the Assessment Objectives listed below. (9th – 16th May)
* Curriculum Lead internally moderates the marks and the student work across all 5 courses within department, to ensure consistency of marking. (By 16th May)
* Numerical mark (not grade) available to students via their SELF page (From 17th May)
* Marks sent to AQA on 27th May
* AQA external moderator visits department and moderates marks and student work (TBA by AQA)

**Assessment Objectives:**

Assessment objectives (AOs) are set by Ofqual and are the same across all A-level Art and Design specifications and all exam boards. Our exam board is AQA

The assessments will measure how students have achieved the following assessment objectives:

* AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
* AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
* AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
* AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Each Assessment objective is marked out of 24. Total mark is 96