



GCSE – **NEW**

C670U10-1



**MONDAY, 10 JUNE 2019 – MORNING**

**FILM STUDIES – Component 1**  
**Key Developments in US Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. 

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 c), 

0	2
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 c), 

0	3
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 and 

0	5
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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer all questions.

### SECTION A: US Film Comparative Study

- *King Solomon's Mines* (Bennett & Marton, 1950) and *Raiders of the Lost Ark* (Spielberg, 1981)
- *Singin' in the Rain* (Donen & Kelly, 1952) and *Grease* (Kleiser, 1978)
- *Rear Window* (Hitchcock, 1954) and *Witness* (Weir, 1985)
- *Rebel without a Cause* (Ray, 1955) and *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) and *E.T. the Extra-Terrestrial* (Spielberg, 1982).

#### US film 1930-60

Answer question 

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 in relation to the film produced between 1930 and 1960 from your chosen comparative study films:

- *King Solomon's Mines* (1950)
- *Singin' in the Rain* (1952)
- *Rear Window* (1954)
- *Rebel without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956).

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|---|---|
| 0 | 1 |
|---|---|
- a) Identify **one** example of costume used in your chosen film. [1]
- b) Briefly outline what this costume tells us about the character. [4]
- c) Explore how mise-en-scène is used in **one** sequence from your chosen film. [10]

#### US film 1961-90

Answer question 

0	2
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 in relation to the film produced between 1961 and 1990 from your chosen comparative study films:

- *Raiders of the Lost Ark* (1981)
- *Witness* (1985)
- *Ferris Bueller's Day Off* (1986)
- *Grease* (1978)
- *E.T. the Extra-Terrestrial* (1982).

- |   |   |
|---|---|
| 0 | 2 |
|---|---|
- a) Identify **one** character type featured in your chosen film. [2]
- b) Briefly outline the role of this character type in your chosen film. [3]
- c) Explore how genre conventions are used in **one** sequence from your chosen film. [10]

**US film comparative study**

Answer question 

0	3
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 in relation to **both** your chosen comparative study films:

- *King Solomon's Mines* (1950) and *Raiders of the Lost Ark* (1981)
- *Singin' in the Rain* (1952) and *Grease* (1978)
- *Rear window* (1954) and *Witness* (1985)
- *Rebel Without a Cause* (1955) and *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) and *E.T. the Extra-Terrestrial* (1982).

0	3
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 Compare the contexts of your chosen films.

*In your answer, you may consider:*

- Social, cultural contexts (e.g. attitudes and beliefs at the time)
- Historical, political contexts (e.g. key events at the time)
- Production (e.g. technological, institutional)

[20]

**SECTION B: Key developments in film and film technology**

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 a) In what decade were the first moving images created? [1]

State the correct answer in your answer book: **1780s 1890s 1900s**.

b) Name the film credited with being the first feature with a soundtrack, and its star. [2]

c) Give **two** examples of film technology that emerged in the 1950s. [2]

**SECTION C: US independent film**

Answer question 

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 on **one** of the following films:

- *Little Miss Sunshine* (Dayton/Faris, 2006)
- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Me and Earl and the Dying Girl* (Gomez-Rejon, 2015).

0	5
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 How far do you agree with the specialist film writing on the chosen film you have studied?

Illustrate your points by referring to at least **one** key sequence.

*In your answer, you may:*

- identify the specialist writing you have studied
- briefly describe at least **one** key idea from the specialist writing you have studied
- outline what the key idea suggests about the film
- show how these ideas compare with your own views on the film

[15]

**END OF PAPER**