For each diary entry try to follow the same structure every week. Use the points below to add content to every entry:

* Tasks you have carried out; *how does the task relate to your role in the real world (i.e. roles and responsibilities from Task A)*
* Working with others; *who have you had conversations with regarding the production and how does it relate to a real world scenario.*
* Obstacles; *what has made your job difficult to achieve (personnel, equipment, time, budget? Etc.), and what did you do to overcome it.*
* Learning; *what you learnt at the end of each week (technical, communication, format etc.)*
* What are you going to do next? What’s the plan for next week? (rehearsals, re-shoots, final shoot?)
* Evidence of work; *images / stills of you doing your role with written captions / commentary underneath.*