* Henry Jenkins argues that fans form part of a ‘participatory culture’ in which audiences are active and creative participants in a text.
* Watch the fan contributor clip and look at some of the fansites for *Humans*. How do fans “participate” actively and “creatively”? Are there examples of “textual poaching”?
* <http://humans-on-amc.wikia.com/wiki/Humans_on_AMC_Wikia>
* <http://www.fanpop.com/clubs/humans>
* <https://twitter.com/humansc4?lang=en>
* <https://archiveofourown.org/tags/Humans%20(TV)/works>
* <https://www.fanfiction.net/tv/Humans/>
* <https://www.youtube.com/watch?v=kCnoIju9kw&list=PLm4XLke0iGpufVKNvaAUefKnkqiSXwLIm>