**Film Studies**

Style Sheet – Evaluation

**FORMAT**

* Use 1.5 line spacing
* Use a traditional font (Calibri), size 12.
* Insert page numbers
* Use screen grabs from your chosen sequence (press print screen, whilst paused, when watching on a PC)
* Add an accurate word count at the end of the essay.
* In the **header** – Please add:

Your name – student number – Godalming College

* Please put the title – Evaluation

**REFERENCES**

* The first time your reference a film text you must include the director and year of release: *Brick* (Rian Johnson, 2006)
* Film titles must always be in italics: *Double Indemnity*
* The first time you reference a character, include the actor’s name: Brendan (Joseph Gordon-Levitt)
* If you are referring to more than one film in your essay, write a filmography:

**Filmography**

Title Director Year Country of origin

*Double Indemnity* Billy Wilder 1944 USA

*Brick* Rian Johnson 2006 USA

* At this level of Film education, it’s not necessary to quote from books, but if you wish to, you must present it like this:

“Mise en scene- this term, derived from the French, literally ‘having been put into the scene’, is used to describe those visual aspects that appear within a single shot”.

(Nelmes, 2003, p.63)

This would then be referenced at the end of your essay in a bibliography like this:

**Bibliography**

Author Title Publisher Year

Nelmes, Jill An Introduction to Film Studies 3rd Ed. Routledge 2003