Cinematography (Camera Angles):

High-angle shot   Over-the-shoulder shot
Low-angle shot
Mid shot (MS)
Long shot (LS)
Close up (CU)
Extreme close up (ECU)
Two shot

Lighting (and associated terms):

Low-key lighting
High-key lighting
Side lighting
Chiaroscuro   **Mood created:**
Back-lighting   Gritty
Shadowed   Urban
High contrast   Dark
                                    Professional

Luther: Representation Word Mat

Mise-en-scene (Colour, Costume, Performance):

Colour:
Desaturated
Dark
Bright

Costume (and appearance):
Professional
Unkempt
Innocent
Aggressive
Moody
Dark
Conventional
Unconventional

Performance:
Troubled   Hopeful
Conflicted   Angry
Aggressive   Focused
Professional   Driven
Empathetic   Brash
Caring   Devious
Intelligent