

As the interview sequence progresses Alice Morgan switches roles from the timid female victim **stock character** type to the classic crime drama convention of the '**Femme Fatale**'. As the sequence progresses she is shown switching from one side of the frame to the other, potentially representing her switch in personality. In a **close-up** we can see her **facial codes** shift from being anxious to appearing smug and sly, showing her devious side. Considering **mise-en-scene** Alice wears red lipstick and has bright red hair reinforcing her '**Femme Fatale**' stereotype. The colour red could **connate** danger or passion, or even seduction.