**Jigsawing theories about power:-**

Group 1

Explain Wareing’s distinction between political, personal and social power, using one example of each from the power texts we have just used, or from the power booklet. Also revise for your next group the instrumental/influential concept, again using an example of each. See page 67 of the AS textbook. You must use the Waterstone’s text at least once as your example. For all examples you must:-

* Pick a language feature using one of the methods (discourse, grammar, lexis/semantics, pragmatics)
* Show what it does in its context

Group 2

Explain *ideology* with reference to 2 texts that we have used, or from the power booklet. See page 67 of the AS textbook. One of your texts should be the Waterstone’s text.

For all examples you must:-

* Pick a language feature using one of the methods (discourse, grammar, lexis/semantics, pragmatics)
* Show what it does in its context

Group 3

Explain and apply Fairclough’s model of deconstructing adverts to a different advert. It is explained on pages 70-72 of the AS textbook and summarised on page 72.

For all examples you must:-

* Pick a language feature using one of the methods (discourse, grammar, lexis/semantics, pragmatics)
* Show what it does in its context

Group 4

Revise the concept of pragmatics. Use the questions on page 69 and pull out some examples from the examples of written power texts or from the power booklet. You must use the Waterstone’s text as one of your examples.

For all examples you must:-

* Pick a language feature using one of the methods (discourse, grammar, lexis/semantics, pragmatics)
* Show what it does in its context