**Some suggestions for features that could count as formal or structural when comparing Blake**

* **Repetition**
* **Patterns and pattern breaking**
* **The development and themes and ideas through the poem (not necessarily linked to stanzas)**
* **The shape of stanzas, the appearance of the stanzas, the length of the lines**
* **Sound symbolism like onomatopoeia, alliteration, assonance**
* **Rhythm**
* **Voice; the inclusion and effects of dialogue**
* **Questions, imperatives**
* **Irony, humour**
* **Rhyme or rhyme-scheme; half-rhyme; how might the linking together of two words through rhyme be significant?**
* **Whether the poem uses a ballad form or rhyming couplets**
* **The use of enjambment, end-stopping or caesura**