***A Modest Proposal***

**Some questions for group work**

1) Find examples of where the ‘Projector’ uses the language of mathematics and economics. What is the effect?

2) Find examples of where language is used to animalise some human beings.

3) Find examples of where some people are described as being part of a society which is characterised by notions of elegance and sophistication. What is the effect when placed in relation to the animalisation of the Irish poor?

4) Find examples of irony.

5) Where does the ‘Projector’ use the traditional devices of rhetoric such as the convention of modesty, the appeal to authority, tripling, parallel phrasing, antithesis, rhetorical questions, litotes, hyperbole etc.

6) Swift was known for his “savage indignation” at the problems he saw in his society. Where do you think this savage “savage indignation” bursts through the calm, rational surface of the style of the ‘Projector’.

7) Where does the ‘Projector’ use the semantic field of cooking? What is the effect.