**Edward VIII’s Abdication Speech**

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| **Some possible areas for comparison** |
| **Contexts** A work of propaganda (persuasive) which presents itself as a piece of public information (informative); audience is very broad covering every section of society in a number of countries that don’t have English as a first language; the will be evidence that script has been prepared and carefully drafted in written form beforehand but also shows evidence that it is meant to be spoken out loud in a radio broadcast; the seriousness and the formality of the occasion affecting the highest levels of power and government.  **Examples and exploration:** |
| **Lexis** Semantic fields of government, power and royalty; titles and terms of address.  **Examples and exploration:** |
| **Grammar** Use of personal pronouns; use of tense - present/ present perfective (“I **have made**…)/ simple past; use of abstract nouns; passive voice.  **Examples and exploration:** |
| **Structure** How would you analyse and define the structural development of the speech to show that it has been carefully crafted? The use of embedding or inversion in the structure of sentences.  **Examples and exploration:** |
| **Figurative and pragmatic features** semantics and connotations of certain loaded or old-fashioned words; formal phrases; deictic references; metaphor.  **Examples and exploration:** |