

ANALYSING SKETCHBOOK WORK

The Do's and Don'ts

Do's:

Students must always work inside a frame - images are not allowed to float around in the middle of the page. This forces the student to think more carefully about the composition and the dimensions of their picture e.g. is it square, rectangle or part of a series.

Students must always start with small sketches and then gradually draw on a larger scale. This means if the initial ideas are not good a page has not been ruined. Students are only allowed to fill up a page with one image if it has been thoroughly planned.

Students must write about the development of their ideas around their work but should avoid having a whole page of text alone. Text could include word association lists, spider charts and well presented written work about their artist reference.

Don'ts:

Students must not stick any photocopies, scans or postcards into their sketchbook. All artist reference must be drawn or painted by the student as this forces them to study the work carefully.

Students must not do a large title page or a general collage of ideas.

Students must not limit themselves to one technique or material when exploring a theme

Students are not allowed to tear a page out of their sketchbook without their teacher's permission.