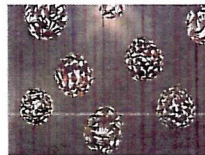


ART COLLEGE INTERVIEWS

Check if interview dates are given at the time you apply and make sure you will be able to attend. The style of interview will vary from college to college. It is very likely you will be asked to discuss your work and your opinions about art. Below is a list of possible questions. Avoid one word replies and always give reasons for your answers. Try and be relaxed, look them straight in the eye and come across as someone committed to your work and open to new ideas. Do not be put off if the interviewers seem bored or rush through your portfolio.

- Why do you want to study on their course?
- What aspect of art and design do you enjoy?
- Why is art important?
- What is the relationship between art and society?
- What artists are you interested in?
- Why did you choose the artist you are exploring for your critical study?
- What was the last exhibition you went to?
- What did you think of the work that won the Turner prize?
- What do you think about conceptual art?
- What area do you want to specialise in?
- Discuss both your favourite and least successful piece of work.



YOUR PERSONAL STATEMENT

- Outline why you want a place on the course and discuss why you enjoy the subject.
- Write about your current project—what it is that interests you about it and how you have used your sketchbook to explore different subject matter, compositions, formats etc. Refer to the wide variety of media and techniques you have experimented with.
- Mention exhibitions and galleries you have visited and discuss the work of other artists that have influenced you.
- Write about any art related experience you have, for example running art workshops for children or helping out in a gallery.
- List the other subjects you are studying and what it is that interests you about them.
- Refer to any work experience you have had and what you have learnt from it such as working as part of a team, dealing with the public, getting up early on a Saturday morning etc
- Mention any outside interests or hobbies. If it includes things like reading, listening to music or going to the cinema then be specific and discuss the kind of literature, music and films you like.
- Sum up by saying what a keen and dedicated student you are and how you are the right person for their course.

Get a rough draft done as soon as possible and let a member of the art department staff look over it.

Flickr Accounts

Some colleges (eg Kingston) may require you to set up a Flickr account.

This forms part of the selection process. They will ask you to upload images of your observational drawings, research and final pieces. You will need to put your Flickr name and http/URL address on your application form so that the college can view the images.

Take careful note of the instructions on the college website and of how many images they want you to upload.

Other preparatory work

Other colleges may ask you to complete a project after application (eg Falmouth).

In the case of Falmouth this forms the first stage of the selection process. You will be sent a project brief as soon as the college receives your application form, and you then have 10 days to complete the project. Successful applicants are then invited for interview, which also includes a practical exercise.



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Your portfolio

- should be mounted according to the requirements of the course. Check carefully what they are asking for!
- will be looked at to assess your current enthusiasm, creativity, intellectual and practical skills and your potential for further development.
- should indicate who you are, your visual awareness, your range of interests and your level of commitment to art and design and show evidence of technical ability in a variety of areas.
- should include representative examples of work you have done as part of your programme of study, so its compilation should not be seen as an end in itself but as one of the results of your study.
- Should show evidence of your research process and the progress of your ideas.

Logical presentation is helpful, and it may be worth grouping work in categories and in chronological order. It is useful to be able to trace the development of a work, so preliminary studies are best presented with the final work. Don't include multiple colour variations of a print, for example, as quantity alone is not helpful.

Including at least one sketchbook as part of your portfolio will give the course selectors an insight into your creative potential.



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