# Thinking about choosing to study Art & Design at Advanced level?



Already studying it and wondering what your next step might be?

This worksheet has been designed to help you consider how you can use what you learn from an Advanced level course in Art & Design in your future career planning.

### • What to study it with?

When choosing to study A level courses full time it is usual to study four subjects at AS level in the first year then three at A2 level in the second year. It is also possible to study some subjects via the vocationally related route (Applied A level double awards and BTEC Diplomas). The other subjects you choose to combine with Art & Design may have an influence upon what you can choose beyond Advanced level, so check out your choice. Although some Advanced level subjects require a good grade at GCSE as a foundation for study at the advanced level, others can be studied from scratch. It's a good idea to check this out before finalising your Advanced level course choices.



# **\*ART & DESIGN**

Studying any Advanced level course will give you two main things, knowledge about the content of the subject (using different media, materials and techniques to express ideas through evocative images, etc.) and skills in how to deal with that content. Although you may not need to remember the content for very much longer than your course, the skills you develop can be built on and used throughout the rest of your life.

#### MIX & MATCH (+)

Art & Design AS/A2 courses are often taken alongside, and to contrast with, subjects that have a greater written component. It is usually an essential subject for entry to careers in Art and Design. Students wishing to pursue a career in the arts may take other complementary AS/A2 levels such as History, English, Media Studies, Drama/Theatre Studies and Modern Languages. Mathematics, Sciences and Craft Design and Technology may also be combined with Art to provide a useful combination for entry to fields such as Architecture, Engineering and Product Design. Students taking Art and Design via the vocationally related route will often focus on this area in greater depth and choose only one other subject at AS/A2 level to study alongside it.

The higher education and employment scenes are continually changing due to social, economic and political pressures. This worksheet, therefore, is not a definitive guide to your future career but is more of a prompt to get you thinking about making connections between your choice of Advanced level courses and higher education and career opportunities.

Art & Design Skills		⊗Ways in which you might learn these in the subject:
Research skills:	☐ researching a topic by finding and choosing the most useful materials to use ☐ summarising that information either in writing or verbally ☐ developing artistic ideas through research, visual observation and recording	☐ looking for inspiration for art projects in magazines, papers, films, the natural environment, etc. ☐ studying the work of other artists
Communication skills - written and visual:	<ul> <li>□ putting across clear and relevant information when writing about a subject</li> <li>□ using visual materials and images to convey design ideas</li> <li>□ producing artifacts in 2 and 3 dimensional form in response to design briefs</li> </ul>	<ul> <li>□ writing about your own and others work in essays and note books</li> <li>□ producing art pieces in a range of media, eg. painting, sculpture, photography, drawings, collage, etc.</li> </ul>
Communication skills - verbal:	<ul> <li>□ taking part in discussions and making relevant contributions</li> <li>□ listening and responding to others</li> <li>□ making value judgements and giving constructive criticism about your own and others work</li> </ul>	☐ discussing art works following individual research, lectures, visits to galleries and exhibitions ☐ assessing and commenting on your own and others' work
Numerical skills:	☐ collecting and recording data ☐ estimating, measuring and calculating physical dimensions, proportions and timescales	☐ gathering together information and materials to use in art projects ☐ working out how much paint, paper, plaster of paris, photographic fixer, etc. to use
Creative skills:	<ul> <li>□ assessing the relationship between art and real life</li> <li>□ visualising possible design solutions</li> <li>□ selecting materials and techniques to develop design ideas</li> </ul>	☐ learning about art and artistic methods and techniques and trying to develop your own artistic talents

⊗ Ways in which you might use these in a job:
☐ developing creative ideas for advertising campaigns, fashion and interior designs, product and packaging design, in fact any kind of design
<ul> <li>□ producing visually stimulating materials such as newsletters, handouts, posters, etc.</li> <li>□ writing newspaper articles, catalogue inserts, public notices, leaflets, etc.</li> <li>□ creating works of art</li> </ul>
<ul> <li>□ working as part of a team</li> <li>□ giving guided tours and presentations</li> <li>□ dealing with customers</li> </ul>
☐ calculating the quantities of materials needed for projects ☐ finding new and different uses for materials and products
☐ thinking creatively and using your imagination when dealing with problems and looking for solutions ☐ presenting original views or interpretations on various topics

# art & design other skills

In addition to the specific skills you will develop whilst studying Art & Design at Advanced level, you may also develop a number of other skills which will be extremely important, whether you go on to higher education or into employment.

>Improving own learning and performance:

- · dealing with complex subjects
- checking understanding of work set and seeking clarification if unsure
- agreeing and setting targets and planning action
- following a plan to meet targets and making revisions to the plan as necessary
- checking progress with an appropriate person
- identifying any support needed and using it effectively

>Working with others:

- · planning activities with others
- identifying and agreeing targets with others and checking understanding
- identifying and confirming responsibilities within the group
- agreeing working arrangements with those involved

>Working with Information Technology:

- deciding what, when and whether to use information technology
- selecting and using appropriate technological hardware and software to process data, prepare and present information
- identifying support needed and using it effectively

## Art & Design

# CAREER c-o-n-n-e-c-t-i-o-n-s

There are a number of careers where having an Advanced level qualification in Art & Design, and all the skills that you develop through studying it, will be very useful. An Advanced level qualification in Art is usually required for entry into careers in Art & Design. Most of the career areas come under the general heading of 'Design' as the majority of people who enter careers connected to Art tend to be a designer of one sort or another. You can find out more about these careers by looking up information in your careers library under the Connexions Resources Classification Index (CRCI) codes listed here.

CRCI code	Title	
E	General information on careers related to Art & Design	
E	Fine Art	
E	Graphic Design	
Ε	Fashion Design	
E	Textile/Surface Design	
E	Interior Design	
E	Exhibition Design	
E	Product Design	
PC	Photography	

Other occupations where Art may be required or useful:

BA	Architecture	
HB	Landscape Architecture	
0	Advertising Copywriter	
JF	Art Therapist	
BC	Town Planning	
K	Museum Curator	
Q	Make Up Artist	
RC	Beauty Therapist	

Although it is possible to enter some of these jobs after Advanced level studies, many of these areas recruit people with higher qualifications so you may need to seriously consider going on to higher education.

# 6 ways to check it out $\oplus$

	Look at the 2 Skills pages.	
φ	Put a cross against those skills you already have.	
(2)	Tick those skills you would like to gain or develop further.	
3	Could you see yourself studying this subject at:  Yes No	
	Advanced level O O Degree level O O	
4	Look at the Career Connections section which lists careers related to Art & Design. Do any of these appeal to you? Why?	
\$	Look at the 'Thinking of doing a degree' section which lists degree programmes that are popular with Art and Design students. Tick those that appeal to you. Pick out your top 3 and explain why.	
6	So what do you think? Are you interested in studying Art and Design further? Give 3 reasons for your answer:  1	
	3	

Remember: Advanced level course grades can be converted into UCAS points which count towards admission to university so it is important to choose subjects which reflect your interests and abilities.

A = 120 points B = 100 points C = 80 points

D = 60 points



Entry into Art & Design careers may not be as clear cut as in some other occupations. There are a wide range of degrees in the broad spectrum of design disciplines. The criterion for selection to these degrees is not only Advanced level qualifications, but also the quality of the portfolio, usually developed over 1 or 2 years on a pre-degree foundation course. Although it is possible to gain direct entry to degree or HND studies from Advanced level courses, many students choose to take a Foundation course in order to identify which area of art and design they wish to specialise in.

#### Degree programmes in Art & Design

There are two main sectors in higher education that offer courses related to Art. These are firstly Colleges & Institutes of Art & Design and secondly Universities and Colleges of Higher Education. A vast number of courses exist at degree and HND level. These include:

There are many

degrees where having

an Advanced level

qualification in Art &

Design may not be of

direct relevance but

will be useful, however,

so you need not be

restricted by this list.

- O Fine Art
- Visual Arts
- O Fine Art Conservation
- O Painting
- O Multi-disciplinary Design
- O Graphic Design
- O Printing Design
- O Illustration
- O Visual Communication Typography
- O Fashion & Textile Design
- O Furniture Design
- Advertising.Design
- 0
- Industrial/Product Design
- O Interactive and Electronic Design
- Glass Design
- O Ceramic Design
- O Surface Pattern Design
- 0 Interior Design
- 0 Theatre Design
- O Jewellery Design
- O Design & Technology
- O Display Design
- O Photography
- 0 Film & Photographic Art
- Animation
- Film & Television production 0
- 0 Multimedia Design

Details of all the degrees available in these areas, and more, can be found on the University Central Admissions System website at www.ucas.com

### Art & Design

### Opportunities for Graduates

Statistics from a recent survey show the following trends can be identified for Art & Design graduates:

- around 63% entered employment within 6 months of graduating
- 29% entered jobs in art, design, culture, media and sports professions
- just over 26% of those that entered design careers became 'Design Associate Professionals', entering careers such as animators, product designers, illustrators and fashion design
- less than 11% continued with further studies or training
- unemployment rates were higher than for most other subjects.

...jobs



These are some of the jobs that Arts graduates have gone into in recent years ...

- Design Assistant
- Furniture Maker
- Graphic Designer
- Illustrator
- Interior Designer
- Textile Designer
- Web Page Designer
- Sales Assistant
- Marketing Manager
- Teacher
- Admin Assistant, Crown Court

S

(i)

7



## need to find out more?

You might find these publications useful. Check to see if your Careers Library or local library have copies.

- > The Art & Design Directory (Annual) published by ISCO
- Questions and Answers Studying Art & Design published by Trotman
- Degree Course Guide Art & Design including History of Art published by Trotman
- Getting into Art & Design Courses published by Trotman
- Progression to Art & Design Courses published by UCAS
- > Art & Design Uncovered published by Trotman
- > Trotman's Green Guide Art & Design and Performing Arts Courses published by Trotman
- > Careers in Architecture published by Kogan Page

#### Useful website:

www.yourcreativefuture.org.uk
Website dedicated to careers in the creative industries. Provides careers information, profiles of
people working.in the creative industries, useful
addresses, publications and website links.

Free information is available from the following organisations. If writing please send a stamped addressed envelope to cover postage:

- Arts Council England 14 Great Peter Street London SW1P 3NQ Tel: 0845 300 6200 www.artscouncil.org.uk
- Association of Illustrators 2nd Floor, Back Building, 150 Curtain Road, London EC2A 3AT Tel: 020 7613 4328 www.theaoi.com
- Crafts Council
   44a Pentonville Road,
   Islington,
   London N1 9BY
   Tel: 020 7278 7700
   www.craftscouncil.org.uk
- Design Council
  34 Bow Street
  London WC2E 7DL
  Tel: 020 7420 5200
  www.designcouncil.org.uk
- Royal Institute of British Architects (RIBA)
   66 Portland Place
   London W1B 1AD
   Tel: 020 7580 5533
   www.riba.org
- Royal Photographic Society Fenton House,
   122 Wells Road,
   Bath BA2 3AH
   Tel: 01225 325 733
   Email: reception@rps.org
   www.rps.org
- National Society for Education in Art & Design (NSEAD)
   The Gatehouse
   Corsham Court
   Corsham
   Wiltshire SN13 0BZ
   Tel: 01249 714 825
   www.nsead.org