*Write a review for ‘Rushmore’, incorporating analysis of the editing techniques used in your discussion. You should go through the below sections in order, answering each of the questions with as much detail as possible. This document should be read alongside the ‘Rushmore’ PowerPoint on GOL.*

-1. Write a **Plot** summary (approx. 150 words):

Give an overview. Introduce characters, actors and genre(s). At this point, you should also reference that the film contains both continuity and non-continuity editing techniques, with a brief description of both terms. [ ]

-2. Write a paragraph discussing the **Purposes** of the editing techniques used. Particularly:

How *time is manipulated / compressed* (slow-motion and montage). The use of *flashbacks / dream sequences*. How editing can control the *perception of space* within a scene. Finally, how editing controls the *overall rhythm* of the film. [ ]

-3. Write a short paragraph discussing the **Function** of editing to create narrative, such as:

How *motivated editing (cut aways)* can further the narrative or develop drama. How *withholding information* can also create drama / suspense. [ ]

-4. Write a few sentences discussing the use of **Continuity editing**:

How does continuity editing allow the audience to *follow the action*. [ ]

-5. Write a brief paragraph discussing how the use of editing can create **Meaning**, particularly:

The use of *juxtaposition*. And how editing can create *empathy* or bias with a character, from the audience. [ ]

-Finally, as it’s a review give the film a star **Rating** **out of 5**.

You are recommended to be as visual with your review as possible and refer to specific scenes throughout- the film can be found on eStream no. 12201

Your review should aim to be around 500 – 800 words

