**AS Composition – Relative Listening List**

**Composition 1 - Brief 3 – Music For Film**

**Compose music for a trailer promoting a PG-rated film about pirates. The music must depict at least three contrasted scenes and/or action sequences.**

 **It must be 2 - 2.5 minutes long.**

* ‘*Drink Me Up* *Hearties’* – Hans Zimmer
* ‘*The Secret of Monkey Island – Introduction/Main* *Theme’* – Michael Land
* ‘*Hook – Flight to Neverland’* – John Williams
* ‘*Master and Commander – The Far Side of the World’ –* Iva Davies
* ‘*La Musica Notturna Delle Strade Di Madrid’ No.6, Op. 30*’ - Luigi Boccherini
* ‘*Barrett’s Privateers’* – Stan Rogers
* ‘*The Mariner’s Revenge’ –* The Decemberists
* *‘Shiver My Timbers – The Muppets Treasure Island’ –* Hans Zimmer
* *‘Yo Ho A Pirate’s Life for Me’ –* *George Bruns*
* *‘The Sailor’s Hornpipe’ –* Traditional
* *‘Over the Hills and Far Away’ -* Thomas D'Urfey
* *‘I am a pirate king –* Pirates of Penzance’ – Gilbert and Sullivan
* *‘Weird Beard’* – The Mad Caddies

**Youtube**:

* “World's Most Epic Pirate Music Mix | 1-Hour Mix”
* “Black Sails | 1 Hour of Epic Pirate Music Mix”
* “Naval Action / Naval Battle Music /Backround Atmosphere Music”
* “1 Hour of Epic Pirate Music & Pirate Accordion Music”

**Composition 2 - Free Composition**

**Exploiting Your Instrument**

**Compose a piece for your own instrument with accompaniment. It must exploit the technical and musical idiomatic features of your instrument. It must be 2-2.5 minutes long.**