

Appendix 4: Suggested wider listening

The following pieces of suggested wider listening music provide examples of music from each area of study for component 3. They are not compulsory to study.

These pieces can support learners in understanding the music from the areas of study in a wider context and in appraising pieces of unfamiliar music.

Area of study	Suggested wider listening
Vocal Music	<ul style="list-style-type: none"> • Handel, Messiah: Surely he hath borne, And with his stripes, Hallelujah, Worthy is the Lamb and Amen • Schubert, Selection of Lieder: Erlkönig, An die Musik, Die Forelle, and Der Leiermann (Winterreise, No. 24) • Fanny Mendelssohn, Ihr Töne schwingt euch fröhlich (Lied zum Geburtstag des Vaters) • Ethel Smyth, Mass in D: Gloria
Instrumental Music	<ul style="list-style-type: none"> • Haydn, Symphony No. 6 in D: movements 1 and 4 • Beethoven, String Quartet in C, Op. 59 No. 3: movements 3 and 4 • Cécile Chaminade, Concertino for flute and orchestra: Op. 107 • Liszt, Les Préludes
Music for Film	<ul style="list-style-type: none"> • Max Steiner, King Kong • Ennio Morricone, Once upon a time in the West • John Williams, Schindler's List • Debbie Wiseman, Wilde
Popular Music and Jazz	<ul style="list-style-type: none"> • Charles Mingus, Blues and Roots • Carole King, Tapestry • Jay Z, Blueprint 3 • Björk, Vulnicura
Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System, Volume 2: Release: Eireann and Riding the waves • Villa Lobos, Bachianas Brasileiras No. 2 and No. 5 • R. Rahman, Jai ho (You are my destiny) • Gloria Estefan, Mi Tierra
New Directions	<ul style="list-style-type: none"> • Karlheinz Stockhausen, Gesang der Junglinge • Pierre Boulez, Structures: 1a • Peter Maxwell Davies, Eight Songs for a Mad King: Nos. 6–8 • Unsuk Chin, Alice in Wonderland: The Mad Tea Party