

**Département**  **de Français**

**A LEVEL**

**TOPICS CONTENT YEAR 1 & Year 2:**

**Aspects of French-speaking society: current trends & issues**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1.** | The changing nature of family  * Trends in partnership * Different family structures * Problems within the family |  | **2.** | The “cyber-society”Technology and daily life  * Dangers of digital technology * Different users and possible future |

|  |  |
| --- | --- |
| 3. | The place of voluntary work  * Who are the marginalised * How to help * The attitudes towards marginalised |

|  |  |
| --- | --- |
| **B.** | Life for the marginalised  * Who are the volunteers * The value for those helped * The value for volunteers |

|  |  |
| --- | --- |
| **A.** | Positive features of a diverse societyEnrichissement dû à la mixité ethniqueDiversité, tolérance et respect  * Diversité – un apprentissage pour la vie |

|  |  |
| --- | --- |
| **C.** | How criminals are treated  * Attitudes towards crimes * The value of imprisonment * Other solutions possible |

**Political & artistic culture in the French-speaking world**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **4.** | A culture proud of its heritage  * National and regional heritage * Heritage and tourism * Heritage and culture |  | **5.** | Contemporary francophone musicDiversity in contemporary francophone music  * The audience * Threats and safeguard of francophone music |

|  |  |
| --- | --- |
| **6.** | Cinema: The 7th art form  * Why the 7th art form? * The evolution of French cinema * The popularity of French cinema |

|  |  |
| --- | --- |
| **D.** | **Teenagers, the right to vote and political commitment**   * Vote rights * Yound adults and politics * The future of politics |

|  |  |
| --- | --- |
| **E.** | Demonstrations, strikes, who holds the power?  * Unions power * Demonstration & strikes * Attitudes differences |

|  |  |
| --- | --- |
| **F.** | Politics and immigration  * Political solutions to Immigration * Immigration and political parties * Political engagement with immigrants |

|  |  |
| --- | --- |
| **7.** | The study of a film (First Year) |

**As well as the topics above:**

|  |  |
| --- | --- |
| **G.** | The study of a book (Second Year) |

|  |  |
| --- | --- |
| **H.** | Individual research project (Second Year) On a subject or a key question which relates to a country or countries where French is spoken to present and discuss them in the speaking assessment. |

## EXAMS OUTLINE:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Paper** | **Skills** | **Time** | **Marks** | **Weighting** |
| Paper 1 | **Listening, Reading and Writing**  -Listening and reading tasks responding to spoken and written passages from a range of texts, contexts covering different registers and range of authentic sources.  -Translation into English and French (min 100 words) | 2 hr 30 min | 100 marks | 50% |
| Paper 2 | **Writing** **2 essays**  -1 essay on a film and 1 essay on a book, both studied in class and requiring a critical response in the target language to aspects such as plot, characterisation, imagery or other stylistic features. | 2 hrs | 80 marks | 20% |
| Paper 3 | **Speaking**  -Discussion of a sub-theme with the discussion based on a stimulus card (5 – 6 minutes). 5 minutes preparation  -Presentation (2 minutes) and discussion  (9 – 10 minutes) of individual research project. | 21-23 min | 60 marks | 30% |