**Essential vocabulary & common mistakes in ‘No et moi’ essays**

|  |  |  |
| --- | --- | --- |
|  | After having read |  |
|  | At the start of the book |  |
|  | **In the 4th chapter** |  |
|  | A lack of affection |  |
|  | Parental support |  |
|  | As we turn the pages |  |
|  | The best advice |  |
|  | **Her friendship** |  |
|  | personal |  |
|  | The readers |  |
|  | Novel (plus 2 synonyms) |  |
|  | In the first person |  |
|  | To be united |  |
|  | To be touched by |  |
|  | To encounter |  |
|  | The characters |  |
|  | Her personality |  |
|  | In the same way |  |
|  | To ask questions |  |
|  | An explanation |  |
|  | To dispute the fact that |  |
|  | To leave her life |  |
|  | The behaviour |  |
|  | A piece |  |
|  | The meaning |  |
|  | To stand out |  |
|  | To tell, narrate |  |
|  | To depict |  |
|  | To express the idea |  |
|  | she misses her friend a lot |  |
|  | Loneliness |  |
|  | The bond |  |
|  | who helps her to understand |  |
|  | To help someone |  |
|  | The first message |  |
|  | Relevant |  |
|  | To be confident |  |
|  | All the time |  |
|  | Adults |  |
|  | To live out of the society *(in margin)* |  |
|  | To try to do something |  |
|  | To be responsible of |  |
|  | herself |  |
|  | At the same time |  |
|  | Themes of loneliness and friendship |  |
|  | The most important advice |  |
|  | caring |  |
|  | From (the first pages) |  |
|  | The book is about… |  |
|  | The hope |  |
|  | Firstly, let’s examine |  |
|  | essential |  |
|  | On the other hand |  |
|  | An important aspect of the book |  |
|  | To devote time |  |
|  | Precious things |  |
|  | Not to forget |  |
|  | To appreciate |  |
|  | happiness |  |
|  | A repercussion |  |
|  | A similarity |  |
|  | abuse |  |
|  | On the other hand |  |
|  | To become friends |  |
|  | To make someone happy |  |
|  | In conclusion |  |
|  | To feel close to someone |  |
|  | Which explains that |  |
|  | To have good relationships with |  |
|  | The absence/lack of |  |
|  | To appear |  |
|  | To use |  |
|  | The choice of/to |  |
|  | Key elements |  |
|  | To use |  |
|  | Light tone |  |
|  | The plot, story of the book |  |
|  | The most interesting example is perhaps… |  |
|  | This could be interpreted as |  |
|  | At the end of the novel |  |
|  | On the whole |  |
|  | basically |  |
|  | It can’t be denied that |  |
|  | As I see it… |  |
|  | I am convinced that… |  |
|  | The reason for this |  |
|  | More precisely |  |
|  | Furthermore/ in addition |  |
|  | Cot death |  |
|  | painful |  |
|  | To get closer to |  |
|  | To enjoy life again |  |
|  | A wound |  |
|  | To detach yourself from |  |
|  | To be looking for/ in search of |  |
|  | Uneasy, uncomfortable |  |
|  | attraction |  |
|  | helpless |  |
|  | Fickle |  |
|  | To let yourself go |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |