

# GRAPHIC DESIGN

**Aim:** Explore patterns and mark making.

**3M1 Deadline:** Due lesson Thursday 12.9.2019

**3C1 Deadline:** Due lesson Thursday 12.9.2019

**Task:** Complete 8x patterned strips + 8 patterns using your 'initials stencils'.

Task 1. Continue and complete activity started in first lesson – Fill the A4 template of strips with patterns and mark making. Use black fine liner to fill in the 8x strips with patterns and mark making. When complete, please scan and save to your user area. (See below for examples)

Task 2. Continue and complete activity started in first lesson – You have been provided with a range of A6 size papers + laser cut stencil of your initials + A6 piece of carbon paper. Create 8x (black, white and grey) designs of patterns and mark making using your laser cut stencil. Please use a range of mediums and techniques: pens, pencils, graphite, ink, acrylic paint – equipment is available in the department. (See below for examples)

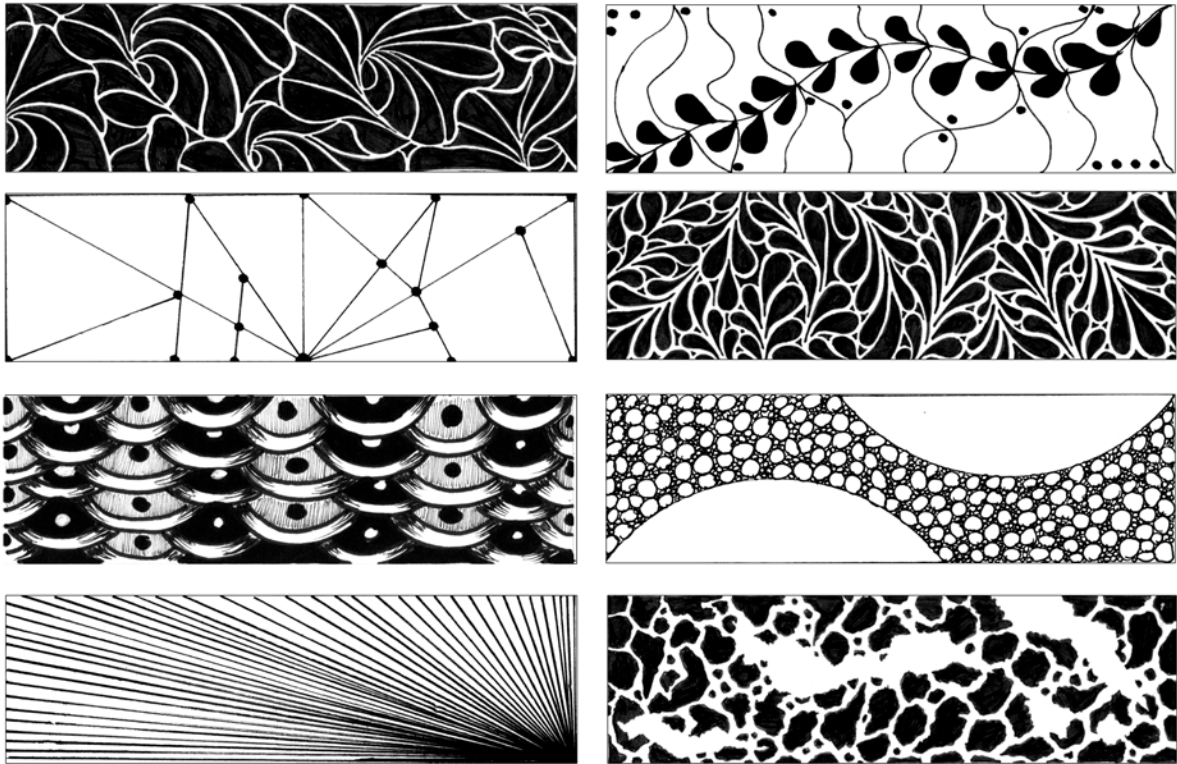
Thanks  
ADC

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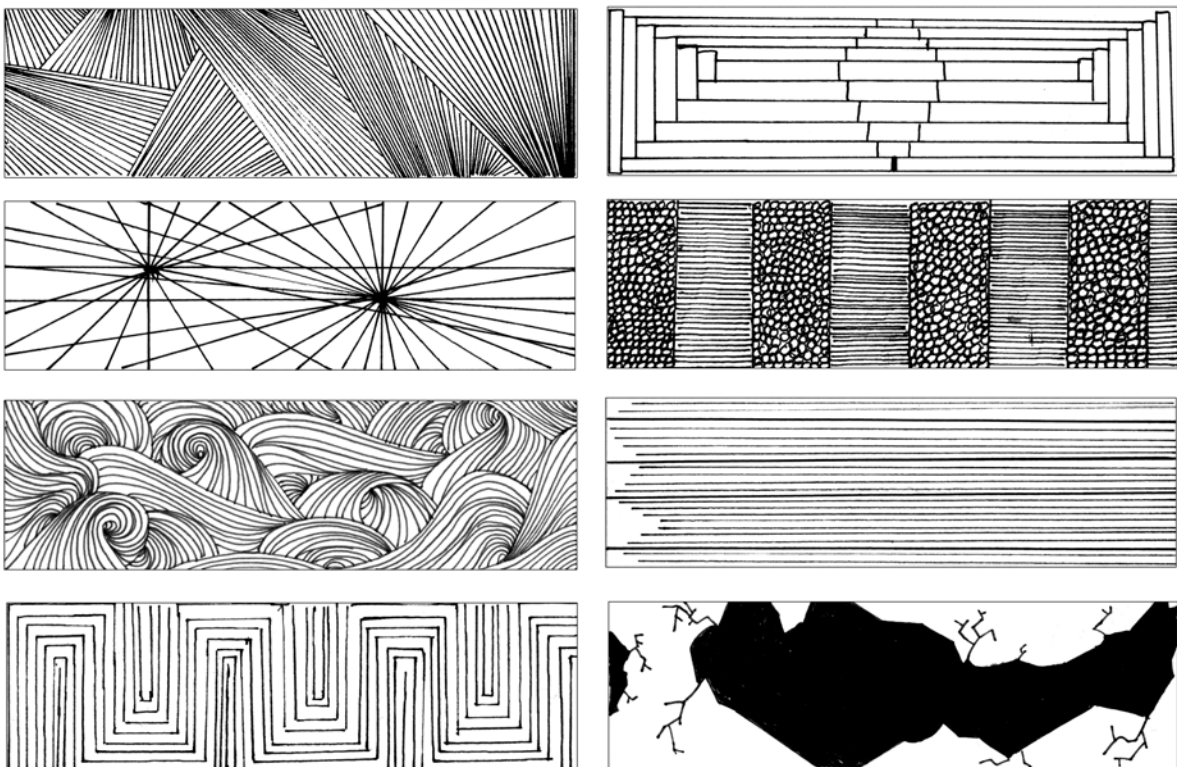
See below for examples and inspiration

# EXAMPLES OF TASKS

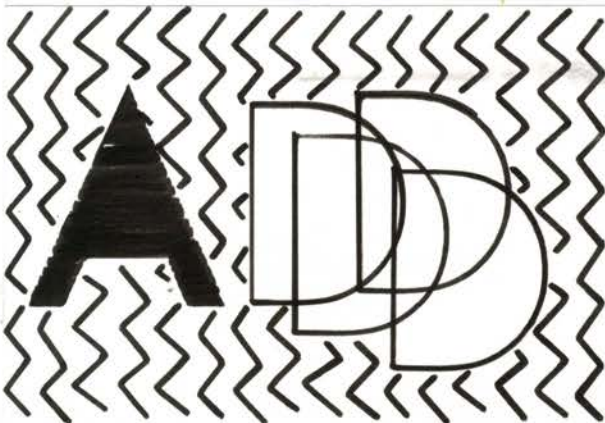
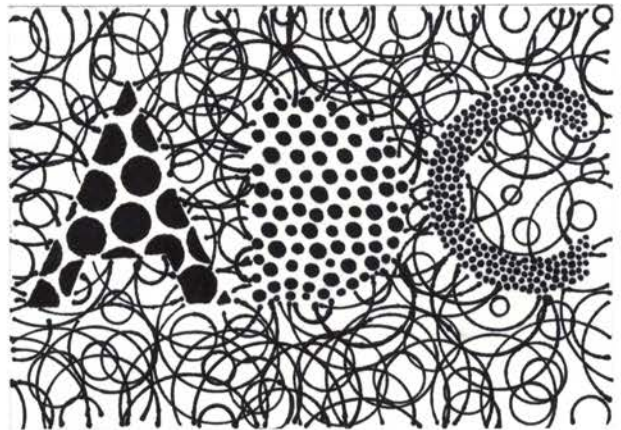
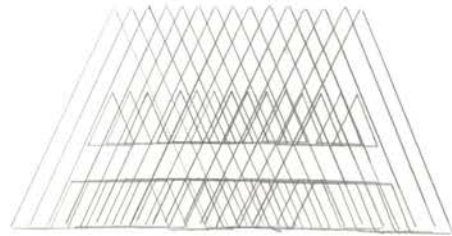
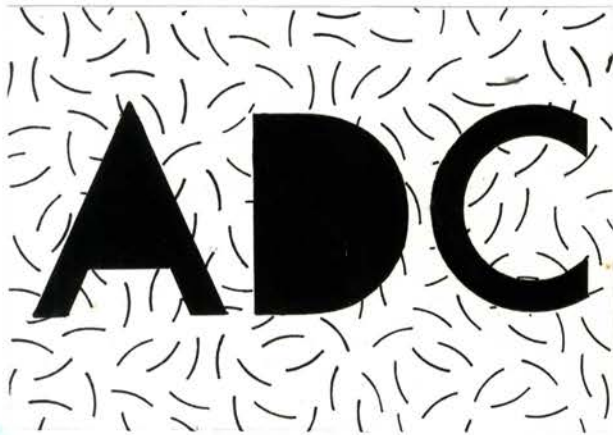
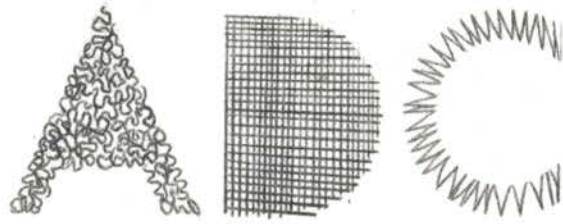
Example no.1 of Task 1 (patterned strips)



Example no.2 of Task 1 (patterned strips)

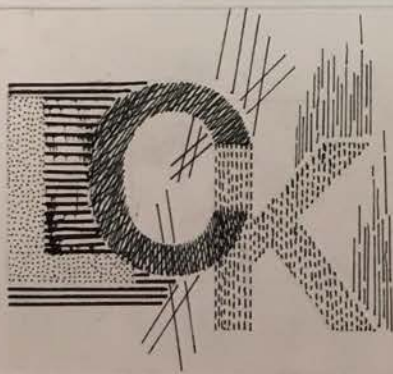
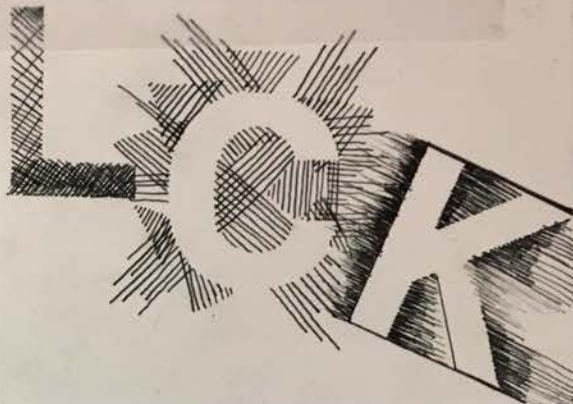
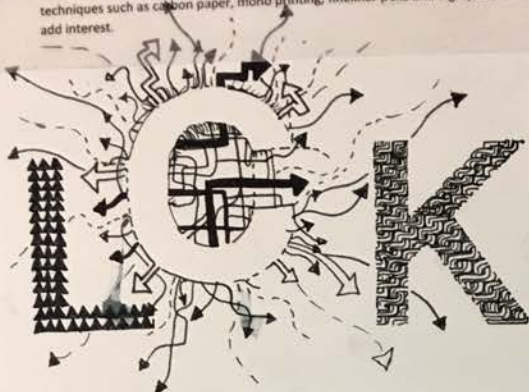


Example no.1 of Task 2 (patterns and mark making using laser cut stencils of initials)



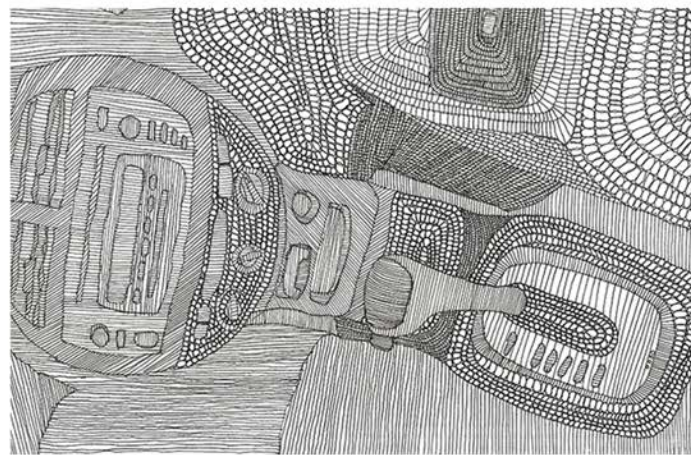
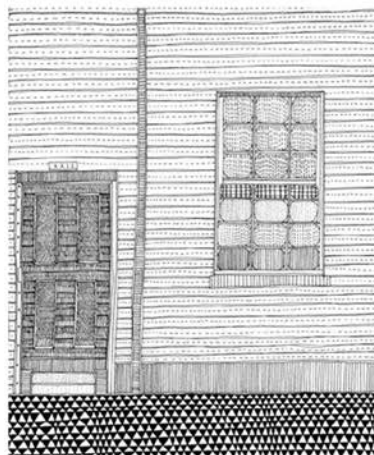
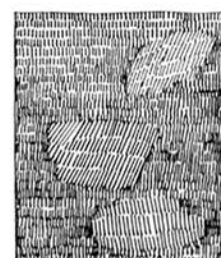
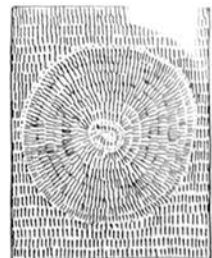
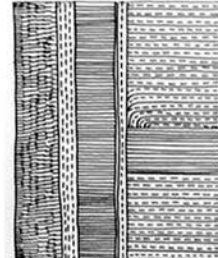
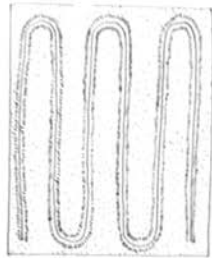
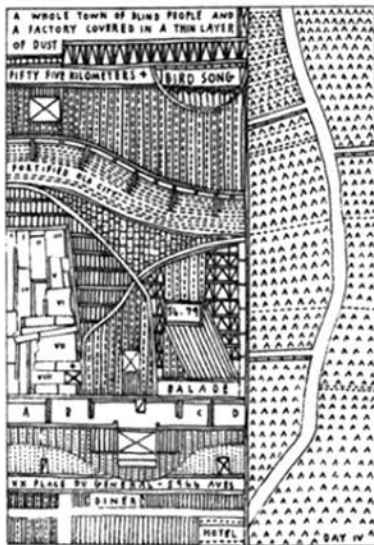
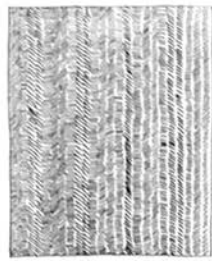
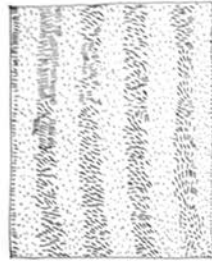
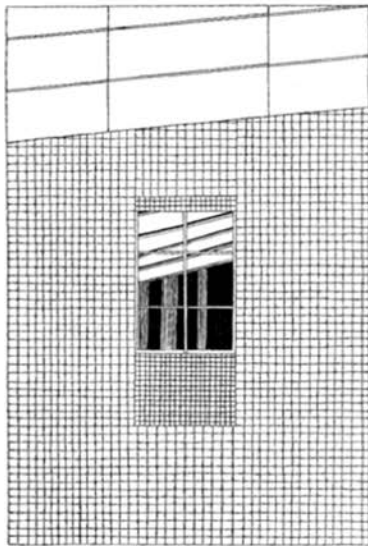
Example no.2 of Task 2 (patterns and mark making using laser cut stencils of initials)

Using a laser cut stencil we traced our initials and incorporated our pattern designs into the letters, working from them as inspiration. We experimented with a variety of techniques such as carbon paper, mono printing, fineliner pens and a graphite rubbing. I experimented with typography and placed the letters in a range of positions to add interest.



# INSPIRATION

For inspiration you could use the work of Nigel Peake as reference [www.nigelpcake.com](http://www.nigelpcake.com). Peake draws and mixes patterns and mark making throughout his vast catalogue of artwork (examples below).



Additional examples of Nigel Peake patterns and mark making

