

3F1 WK1 HW RECAP



Side tab/flap opens like this

Attach here

DOUBLE PAGE SPREAD IN YOUR A4 SKETCHBOOK

Present your written research + images of Jasper Johns artwork here on a side tab/flap.

Attach this to the side of your A4 page in your sketchbook using double sided tape, paper clips or sewing.

See below for a basic example of a side tab (front and back).



PAGE 1 - examples of copies of Jasper Johns' artworks



PAGE 2 - examples of designs in the style of Jasper Johns

TAB/FLAP

JASPER JOHNS

American Painter, Sculptor and Printmaker.



Born in 1930 in Augusta, Georgia, and raised in South Carolina, USA, Jasper Johns began drawing as a young child. From the age of 5 knew he wanted to be an artist. He attended the University of South Carolina at Columbia. His art teachers urged him to move to New York. He moved to NYC in late 1948. He later attended the Parsons School of Design.

FRONT OF TAB

He served 2 years in the army during the Korean War, stationed in South Carolina and Sendai, Japan. He returned to New York in 1953.



He soon became friends with the artist Robert Rauschenberg (born 1925), also a Southerner, and with the composer John Cage and the choreographer Merce Cunningham.



Johns is one of most significant and influential American painters of the 20th century. In addition, he makes many drawings - unique works on paper, usually based on a painting he has previously painted - and he has created an unusual body of sculptural objects.

BACK OF TAB

RECAP WEEK 1 HOMEWORK

1. Research work by the artist JASPER JOHNS <http://www.jasper-johns.org/biography.jsp>
Create a tab/flap (see example to the left), which will include written research (150-200 words), biography about Jasper Johns (+ analysis of his artwork) + selection of artworks by Jasper Johns.

2. PAGE 1 - Create a series of copies of the work by Jasper Johns. You are to create at least 4 copies to fit within the A4 page. You decide the dimensions of the page. Be creative in your approach. Presentation is important. Include annotation (short sentence) underneath each of your pieces to explain what mediums, techniques, papers/materials you have used. Use a variety of drawing tools (pens, pencils, brushes etc.) and a mixture of different papers.

3. PAGE 2 - Fill the page with your own designs using typography/letters from your name. You are to work in the style of Jasper Johns. Take inspiration from his work - look at his techniques, the patterns and mark making that he uses. You could be inspired by the composition of one of his artworks. *Suggestion - to start with, use techniques covered in recent lessons e.g. not looking drawing - this could form the basis of one of your pieces - work into it by adding patterns; thicken the line; mixed media; layering; or a combination of all of these.

Reminder: the subject of your designs is typography/letters from your name. Use typography as reference to draw from.

GRAPHIC DESIGN Jasper Johns

Aim: To study the artist's style and technique to help inform your exploration into surface pattern, mark making and typography.

Deadline: WEEK 1 homework set on FRIDAY 15/9/17. Due lesson THURSDAY 21/9/17

Task: Produce 2x A4 spread covering the work of the JASPER JOHNS (see examples below).

Present your homework across a double page spread in your A4 homework sketchbook. Remember to write your name in your book.

1. SIDE TAB/FLAP - Research work by the artist JASPER JOHNS

<http://www.jasper-johns.org/biography.jsp>

Create a side tab/flap, which will include written research (150-200 words), biography about Jasper Johns (+ analysis of his artwork) + selection of artworks by Jasper Johns.

Have a look at the SIDE TAB example above.

2. PAGE 1 – Create a series of copies of the work by Jasper Johns. You are to create at least 4 copies to fit within the A4 page. You decide the dimensions of the page (see examples at the end of the brief).

Be creative in your approach. Presentation is important so make good use of the whole page. Include annotations underneath each piece; briefly explain what mediums, techniques, and papers/materials you have used.

Use a variety of drawing tools (e.g. 2B/4B/6B pencils, fine liner, sharpie, black thick marker, graphite, charcoal, ruler, paintbrush, wooden stick, needle, thread, your initials stencils, combination etc.). You are to only work with neutral colours, blacks, whites, and shades of grey.

Each copy must be done on a different type of paper! Think about the surface of the paper – is it rough, smooth, lined, textured, pre-prepared (e.g. with paint; tea stains; ink; collage etc.). You could use cartridge paper, grey sugar paper; brown lined packaging paper; tracing paper; newsprint; newspaper; paper from an old book; white tissue paper.

CLICK [HERE](https://www.dropbox.com/sh/yfb6ybxsovug98w/AAA3mmpwROxQuRgVOAbcAMaya?dl=0) TO ACCESS A DROPBOX FOLDER THAT CONTAINS A SELECTION OF ARTWORKS BY JASPER JOHNS.

<https://www.dropbox.com/sh/yfb6ybxsovug98w/AAA3mmpwROxQuRgVOAbcAMaya?dl=0>

3. PAGE 2 – Fill the A4 page with your own designs using typography/letters from your name. You are to work in the style of Jasper Johns. Take inspiration from his work – look at his techniques, the patterns and mark making that he uses. You could be inspired by the composition of one of his artworks.

Suggestion - to start with, use techniques covered in recent lessons e.g. not looking drawing – this could form the basis of one of your pieces – work into it by adding patterns; thicken the line; mixed media; layering; or a combination of all of these.

Reminder: the subject of your designs is typography/letters from your name. Use typography as reference to draw from.

TIPS AND SUGGESTIONS

SIDE TAB/FLAP

Below are instructions on how to approach your analysis, this could be included on your side tab/flap with the written research and images of Jasper Johns' artworks.

Analysis Tips

- Analyse the characteristics of the artworks you have chosen to include with your written research, for example; the bold, striking, dynamic...
- Discuss the moods and emotions this evokes...
- Ask yourself how you feel about the work, and what do you think the artist wants you to think/feel?
- Include quotes from the artist.

Phrases starting points

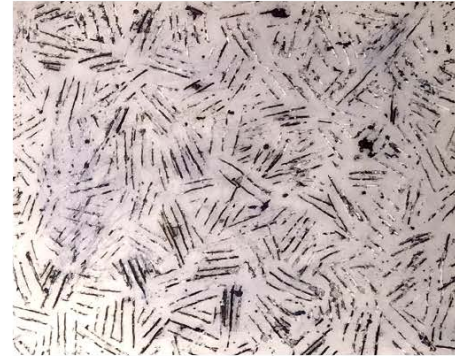
- I think the artist evokes a sense of... (energy/space) through the use of (bright/rhythmic/colours/patterns/markmaking/composition/layout).
- For me, the key to this work is the....
- The use of strong bold colours of the patterns emphasises the...

PRESENTATION

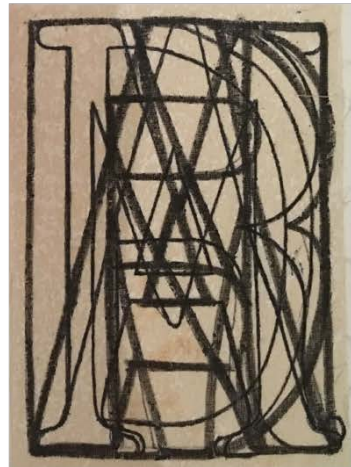
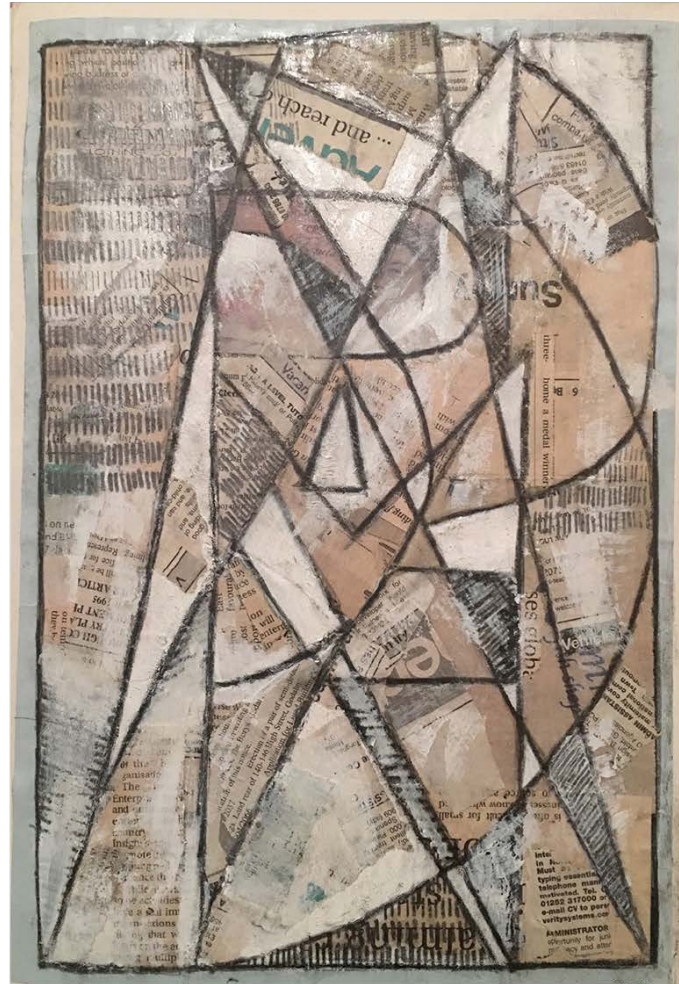
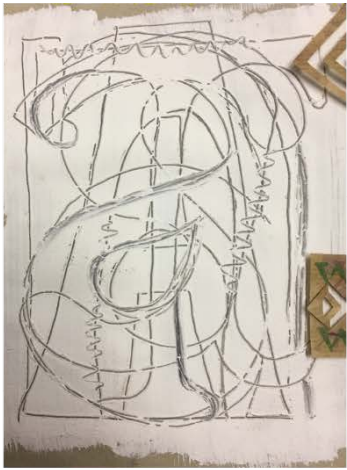
This presentation will count highly for your overall AS mark so be creative present your work carefully, think about a variety of patterns and mark making – you want to show your versatility and range of mediums/techniques and papers/surfaces.

Below are examples to help you with your homework.

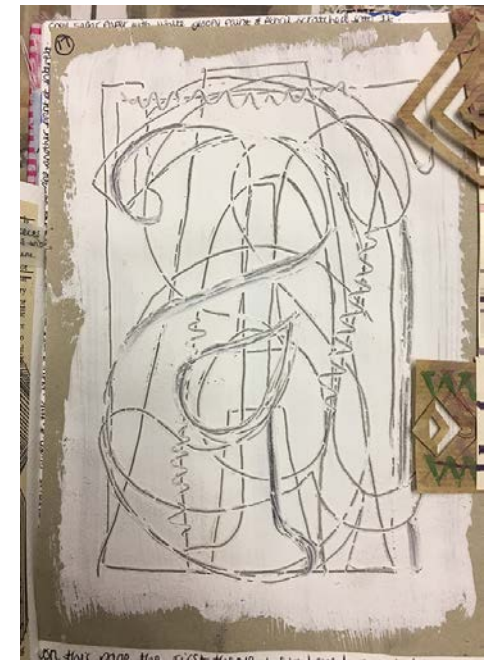
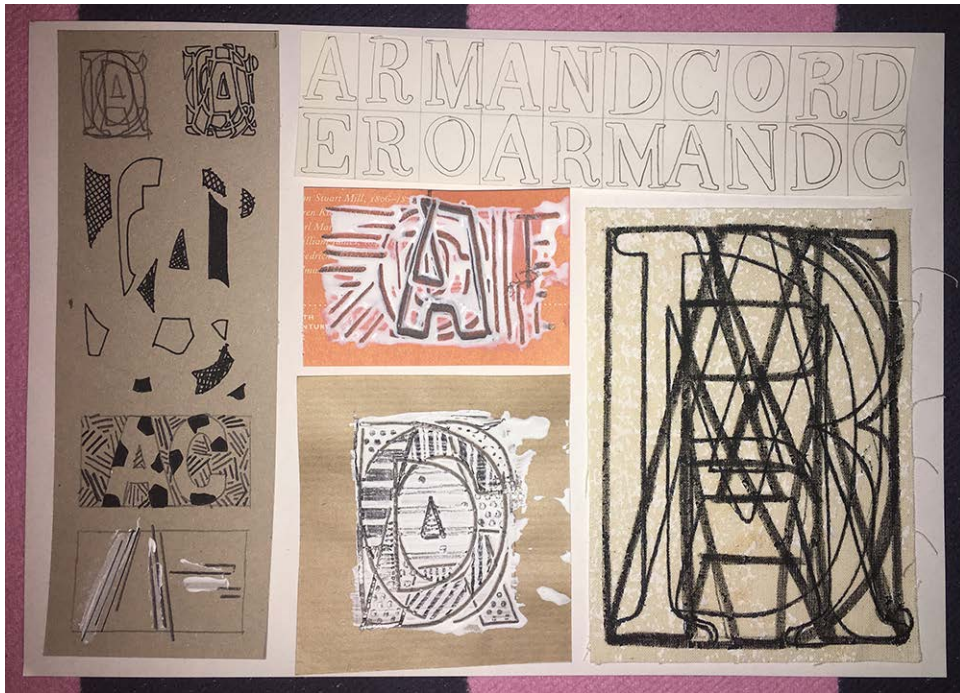
Examples of copies of artworks by Jasper Johns



Examples of designs in the style of Jasper Johns, using surface patterns, mark making and mixed media



Other examples of designs in the style of Jasper Johns



Examples from recent classwork drawing tasks

