

► **Discobolus (The Discus Thrower)** *This Roman copy is thought to be a marble version of a lost bronze by Myron. A native of Attica, he was famed for his realism and for his skill at depicting figures in active poses. Unlike modern athletes, the Greeks did not spin round before hurling the discus. c450 BCE (Greek original), marble, height 155cm, Vatican Museums and Galleries, Vatican City*



◀ **The Spear Carrier** *This is a Roman copy of a lost bronze statue by Polyclitus of Argos, one of the greatest sculptors of antiquity. The impassive gaze is typically classical, as are the harmonious proportions of the figure and the perfect balance of the pose. c440 BCE (Greek original), marble, height 212cm, Museo Archeologico Nazionale, Naples, Italy*



▲ **A Lapith Fighting a Centaur** *The Parthenon had 92 high-relief carvings of mythical battles. The most memorable examples show the human Lapiths confronting the Centaurs at a wedding feast, after the latter had been maddened by wine. 447–432 BCE, marble, height 172cm, British Museum, London, UK*