**PRACTICE FILM ANALYSIS - *Edward Scissorhands* Dir. Tim Burton.** Click [here](http://estream.godalming.ac.uk/View.aspx?id=2543~4o~opjXKry5) for link to e-stream,

Make notes on the following;

[**Narrative**](https://online.godalming.ac.uk/mod/resource/view.php?id=32955)

*From which part/stage of the narrative is this scene taken from? (Consider Todorov)? How do you know?*

*Is it linear, or non-linear?*

*Is it realist or anti-realist (Why)?*

*How does it tell the story (dialogue, voice overs etc.)?*

[**Genre**](https://online.godalming.ac.uk/mod/resource/view.php?id=33354)

*What is the genre of the film?*

*How can the audience tell? What codes and conventions are used?*

*Is there any iconography present?*

[**Mise-en-scene**](https://online.godalming.ac.uk/mod/resource/view.php?id=20115) *– location / props / costumes / performance / setting / décor etc.*

[**Cinematography**](https://online.godalming.ac.uk/mod/resource/view.php?id=44913) – *camera movement / framing / position / point-of-view etc…*

[**Lighting**](https://online.godalming.ac.uk/mod/resource/view.php?id=44912)– *high key / low key / back-lit / side / overhead / under/ natural / use of attached shadows/ colour etc…*

[**Sound**](https://online.godalming.ac.uk/mod/resource/view.php?id=57129)– *music choices, dialogue, sound effects – diegetic /non-diegetic / parallel or contrapuntal etc…*

[**Editing**](https://online.godalming.ac.uk/mod/resource/view.php?id=57131)*- does the editing drive the pace of the scene? Does it use straight cuts or fades? Does it contain* [continuity editing rules](https://online.godalming.ac.uk/mod/resource/view.php?id=57130)*? Does it have any elements of non-continuity?*