

	TV Drama below £850k p/h	TV Drama £850k-£3m p/h	TV Drama £3m p/h	Feature Film - £1m-4m	Motion Pictures £4m-£15m	Motion Pictures £15m- £30m	Major Motion Picture (£30m+)	Commercials (weekdays) - see APA card
Camera Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	42	42	50	42	50	60	60	50
Camera Overtime	45	45	45	82	82	82	82	63
10 hr day (10 + 1hr Lunch)	418	420	500	420	504	600	600	504
11 hr day (11 + 1hr Lunch)	460	462	550	462	554	660	660	
50 hr week (5 x 10hr)	2091	2100	2500	2100	2520	3000	3000	
55 hr week (5 x 11hr or 5.5 x 10hr)	2300	2310	2750	2310	2772	3300	3300	
Steadicam Operator (Labour only)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	60	60	60	60	65	70	75	80
Camera Overtime	45	45	45	82	82	82	82	80
10 hr day (10 + 1hr Lunch)	600	600	600	600	650	700	750	800
11 hr day (11 + 1hr Lunch)	660	660	660	660	715	770	825	
50 hr week (5 x 10hr)	3000	3000	3000	3000	3250	3500	3750	
55 hr week (5 x 11hr or 5.5 x 10hr)	3300	3300	3300	3300	3575	3850	4125	
Unit Stills Photographer	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	30	45	65	45	50	150	200	
Camera Overtime	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	300	450	650	450	500	1500	2000	
11 hr day (11 + 1hr Lunch)	330	495	715	495	550	1650	2200	
50 hr week (5 x 10hr)	1500	2250	3250	2250	2500	7500	10000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1650	2475	3575	2475	2750	8250	11000	
Script Supervisor	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	33	38	32	40	42	42	44
Camera Overtime	45	45	45	64	80	82	82	55
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	441
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
Focus Puller/1st AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	33	38	32	40	42	42	44
Camera Overtime	45	45	45	64	80	82	82	55
10 hr day (10 + 1hr Lunch)	318	330	380	318	400	420	420	441
11 hr day (11 + 1hr Lunch)	350	363	418	350	440	462	462	
50 hr week (5 x 10hr)	1591	1650	1900	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1815	2090	1750	2200	2310	2310	
DIT (Digital Imaging Technician)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	28	28	29	28	35	40	40	41
Camera Overtime	42	42	44	56	70	80	80	51
10 hr day (10 + 1hr Lunch)	280	280	291	280	350	400	400	405
11 hr day (11 + 1hr Lunch)	308	308	320	308	385	440	440	
50 hr week (5 x 10hr)	1400	1400	1455	1400	1750	2000	2000	
55 hr week (5 x 11hr or 5.5 x 10hr)	1540	1540	1601	1540	1925	2200	2200	
	TV low budget (below £850ph	TV £850k- £3m p/h	TV £3m per hour	Feature Film - £1- 4m	Motion Pictures £4m-£15m	Motion Pictures £15- £30m	Major Motion Picture (£30m)	Commercials (weekdays) - see APA card
Stereographer	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	

10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Stereo Focus Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	
10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Senior Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	25	n/a	n/a	32	32	34
Camera Overtime			38			64	64	52
10 hr day (10 + 1hr Lunch)			250			320	320	344
11 hr day (11 + 1hr Lunch)			275			352	352	
50 hr week (5 x 10hr)			1250			1600	1600	
55 hr week (5 x 11hr or 5.5 x 10hr)			1375			1760	1760	
Convergence Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	32	32	32	40	42	42	
Camera Overtime	45	45	45	64	80	82	82	
10 hr day (10 + 1hr Lunch)	318	318	318	318	400	420	420	
11 hr day (11 + 1hr Lunch)	350	350	350	350	440	462	462	
50 hr week (5 x 10hr)	1591	1591	1591	1591	2000	2100	2100	
55 hr week (5 x 11hr or 5.5 x 10hr)	1750	1750	1750	1750	2200	2310	2310	
Specialist Rig Technician	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)								
Camera Overtime	0	0	0	0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	0	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0	0	0	0	0	0	0	
50 hr week (5 x 10hr)	0	0	0	0	0	0	0	
55 hr week (5 x 11hr or 5.5 x 10hr)	0	0	0	0	0	0	0	
Clapper Loader/2nd AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	24	25	30	24	25	28	30	34
Camera Overtime	36	38	45	48	51	56	60	52
10 hr day (10 + 1hr Lunch)	240	250	300	240	255	280	300	344
11 hr day (11 + 1hr Lunch)	264	275	330	264	280	308	330	
50 hr week (5 x 10hr)	1200	1250	1500	1200	1273	1400	1500	
55 hr week (5 x 11hr or 5.5 x 10hr)	1320	1375	1650	1320	1400	1540	1650	
	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film - £1-4m	Motion Pictures £4m-£15m	Motion Pictures £15-£30m	Major Motion Picture (£30m)	Commercials (weekdays) - see APA card
DIT Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	n/a	n/a	n/a	25	25	
Camera Overtime						51	51	
10 hr day (10 + 1hr Lunch)						255	255	
11 hr day (11 + 1hr Lunch)						280	280	
50 hr week (5 x 10hr)						1273	1273	
55 hr week (5 x 11hr or 5.5 x 10hr)						1400	1400	
Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols

Hour - base rate (1T)	n/a	n/a	20	20	20	25	25	31
Camera Overtime			35	40	40	50	50	46
10 hr day (10 + 1hr Lunch)			200	200	200	250	250	309
11 hr day (11 + 1hr Lunch)			220	220	220	275	275	
50 hr week (5 x 10hr)			1000	1000	1000	1250	1250	
55 hr week (5 x 11hr or 5.5 x 10hr)			1100	1100	1100	1375	1375	
Data Wrangler	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	15	15	15	20	20	
Camera Overtime			35	30	30	40	40	
10 hr day (10 + 1hr Lunch)			150	150	150	200	200	
11 hr day (11 + 1hr Lunch)			165	165	165	220	220	
50 hr week (5 x 10hr)			750	750	750	1000	1000	
55 hr week (5 x 11hr or 5.5 x 10hr)			825	825	825	1100	1100	
Script Supervisor's Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	14	14	14	14	14	15	15	
Camera Overtime	35	35	35	28	28	30	30	
10 hr day (10 + 1hr Lunch)	140	140	140	140	140	150	150	
11 hr day (11 + 1hr Lunch)	154	154	154	154	154	165	165	
50 hr week (5 x 10hr)	700	700	700	700	700	750	750	
55 hr week (5 x 11hr or 5.5 x 10hr)	770	770	770	770	770	825	825	
Camera Trainee	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	11	11	11	11	11	12	12	19
Camera Overtime	35	35	35	25	25	25	25	28
10 hr day (10 + 1hr Lunch)	110	110	110	110	110	120	120	187
11 hr day (11 + 1hr Lunch)	121	121	121	121	121	132	132	
50 hr week (5 x 10hr)	550	550	550	550	550	600	600	
55 hr week (5 x 11hr or 5.5 x 10hr)	605	605	605	605	605	660	660	