**[UNIT 10 – Film](http://mvp1970.edublogs.org/2017/01/21/unit-20-single-camera-techniques/" \o "Permanent Link to UNIT 20 – Single Camera Techniques) Fiction**

**For each technique below, devise an inventive and interesting way of shooting it. Also, consider the reason for using the technique, as well as the meaning / motivation behind using it.**

**Shot types**:

Establishing shot

Master shot

Tracking shots

Cutaways

**Shot framing:**

wide shot

mid shot

medium close-up

extreme close-up

point of view (POV)

**Filming conversations:**

over-the-shoulder angles

**Camera angles:**

eye level

high angle

low angle

**Camera movement:**

handheld camera / shoulder mount / Steadicam®

dollying, trucking and panning