**Essential vocabulary & common mistakes in ‘No et moi’ essays**

|  |  |  |
| --- | --- | --- |
|  | After having read |  |
|  | At the start of the book |  |
|  | **In the 4th chapter** |  |
|  | A lack of affection |  |
|  | Parental support |  |
|  | As we turn the pages |  |
|  | The best advice |  |
|  | **Her friendship** |  |
|  | personal |  |
|  | The readers |  |
|  | Novel (plus 2 synonyms) |  |
|  | In the first person |  |
|  | To be united |  |
|  | To be touched by |  |
|  | To encounter |  |
|  | The characters |  |
|  | Her personality |  |
|  | In the same way |  |
|  | To ask questions |  |
|  | An explanation |  |
|  | To dispute the fact that |  |
|  | To leave her life |  |
|  | The behaviour |  |
|  | A piece |  |
|  | The meaning |  |
|  | To stand out |  |
|  | To tell, narrate |  |
|  | To depict |  |
|  | To express the idea |  |
|  | she misses her friend a lot |  |
|  | Loneliness |  |
|  | The bond |  |
|  | who helps her to understand |  |
|  | To help someone |  |
|  | The first message |  |
|  | Relevant |  |
|  | To be confident |  |
|  | All the time |  |
|  | Adults |  |
|  | To live out of the society *(in margin)* |  |
|  | To try to do something |  |
|  | To be responsible of |  |
|  | herself |  |
|  | At the same time |  |
|  | Themes of loneliness and friendship |  |
|  | The most important advice |  |
|  | caring |  |
|  | From (the first pages) |  |
|  | The book is about… |  |
|  | The hope |  |
|  | Firstly, let’s examine |  |
|  | essential |  |
|  | On the other hand |  |
|  | An important aspect of the book |  |
|  | To devote time |  |
|  | Precious things |  |
|  | Not to forget |  |
|  | To appreciate |  |
|  | happiness |  |
|  | A repercussion |  |
|  | A similarity |  |
|  | abuse |  |
|  | On the other hand |  |
|  | To become friends |  |
|  | To make someone happy |  |
|  | In conclusion |  |
|  | To feel close to someone |  |
|  | Which explains that |  |
|  | To have good relationships with |  |
|  | The absence/lack of |  |
|  | To appear |  |
|  | To use |  |
|  | The choice of/to |  |
|  | Key elements |  |
|  | To use |  |
|  | Light tone |  |
|  | The plot, story of the book |  |
|  | The most interesting example is perhaps… |  |
|  | This could be interpreted as |  |
|  | At the end of the novel |  |
|  | On the whole |  |
|  | basically |  |
|  | It can’t be denied that |  |
|  | As I see it… |  |
|  | I am convinced that… |  |
|  | The reason for this |  |
|  | More precisely |  |
|  | Furthermore/ in addition |  |
|  | Cot death |  |
|  | painful |  |
|  | To get closer to |  |
|  | To enjoy life again |  |
|  | A wound |  |
|  | To detach yourself from |  |
|  | To be looking for/ in search of |  |
|  | Uneasy, uncomfortable |  |
|  | attraction |  |
|  | helpless |  |
|  | Fickle |  |
|  | To let yourself go |  |

**Essential vocabulary & common mistakes in ‘No et moi’ essays**

|  |  |  |
| --- | --- | --- |
|  | After having read | Après avoir lu |
|  | At the start of the book | Au début du livre/ au commencement du livre |
|  | **In the 4th chapter** | Dans le 4ème chapitre |
|  | A lack of affection | Un manque d’affection |
|  | Parental support | Le soutien parental |
|  | As we turn the pages | En tournant les pages/ **au fur et à mesure que** nous tournons les pages |
|  | The best advice | Le meilleur conseil/ avis |
|  | **Her friendship** | Son amitié |
|  | personal | Personnel (-elle) |
|  | The readers | Les lecteurs |
|  | Novel (plus 2 synonyms) | Un roman/ un récit / une nouvelle |
|  | In the first person | À la première personne |
|  | To be united | Être uni |
|  | To be touched by | Être touché par |
|  | To encounter | Re**n**contrer |
|  | The characters | Les personnages |
|  | Her personality | Son caractère/ sa personalité |
|  | In the same way | De la même façon |
|  | To ask questions | **Poser** des questions |
|  | An explanation | Une expli**cation** |
|  | To dispute the fact that | Contester le fait que |
|  | To leave her life | Quitter sa vie |
|  | The behaviour | Le comportement |
|  | A piece | une œuvre |
|  | The meaning | Le sens/ la signification |
|  | To stand out | Se distinguer / ressortir/ |
|  | To tell, narrate | **raconter** |
|  | To depict | Dépeindre/représenter |
|  | To express the idea | Exprimer l’idée |
|  | she misses her friend a lot | **Son amie lui manque beaucoup** |
|  | Loneliness | La solitude |
|  | The bond | L’attachement |
|  | who helps her to understand | Qui l’aide à comprendre |
|  | To help someone | Aider quelqu’un **à** |
|  | The first message | Le **premier** message |
|  | Relevant | **pertinent** |
|  | To be confident | Avoir confiance |
|  | All the time | Tou**t** le temps |
|  | Adults | Les adult**es** |
|  | To live out of the society *(in margin)* | Vivre en marge de la société |
|  | To try to do something | Essayer **de** faire quelque chose |
|  | To be responsible of | Être respons**a**ble **de** |
|  | herself | elle-même |
|  | At the same time | **En** même temps |
|  | Themes of loneliness and friendship | les thèmes de solitude et **d’**amitié |
|  | The most important advice | **Le conseil le plus important** |
|  | caring | attentionné |
|  | From (the first pages) | **Dès (les premières pages)** |
|  | The book is about… | **Il s’agit de** … / Le livre est au sujet de/ à propos de |
|  | The hope | L’espoir |
|  | Firstly, let’s examine | Examinons tout d’abord |
|  | essential | essen**tiel** |
|  | On the other hand | En revanche/ par contre/ d’un autre côté |
|  | An important aspect of the book | Un aspect important **du** livre |
|  | To devote time | Consacrer du temps |
|  | Precious things | Des choses précieuses |
|  | Not to forget | **Ne pas** oublier |
|  | To appreciate | Apprécier |
|  | happiness | Le bonheur |
|  | A repercussion | Une répercussion |
|  | A similarity | Une similarité |
|  | abuse | La maltraitance |
|  | On the other hand | D’un autre coté/ d’autre part/ en revanche / par contre |
|  | To become friends | **Devenir amis** |
|  | To make someone happy | **rendre** |
|  | In conclusion | **Pour conclure** |
|  | To feel close to someone | **Se sentir proche de quelqu’un** |
|  | Which explains that | **Ce qui explique que** |
|  | To have good relationships with | **Avoir de bons rapports** |
|  | The absence/lack of | **Le manque de** |
|  | To appear | **sembler** |
|  | To use | **Avoir recours à** |
|  | The choice of/to | **Avoir le choix de** |
|  | Key elements | **Des éléments clés** |
|  | To use | **Employer/ (l’emploi de)** |
|  | Light tone | **Le ton léger** |
|  | The plot, story of the book | La trame du livre |
|  | The most interesting example is perhaps | **L’exemple le plus intéressant est peut-être** |
|  | This could be interpreted as | **Cela pourrait être interprété comme** |
|  | At the end of the novel | **À la fin du roman** |
|  | On the whole | **Dans l’ensemble / En général** |
|  | basically | **En fait** |
|  | It can’t be denied that | **On ne peut pas nier que** |
|  | As I see it… | **Comme je vois les choses…** |
|  | I am convinced that… | **Je suis personnellement convaincu(e) que…** |
|  | The reason for this | **La raison qui explique/ pour cela…** |
|  | More precisely | **Plus précisément/ de manière plus précise** |
|  | Furthermore/ in addition | **De plus/ En outre** |
|  | Cot death | **La mort subite du nourrisson** |
|  | painful | **douloureux** |
|  | To get closer to | **Se rapprocher de** |
|  | To enjoy life again | **Reprendre gout à la vie** |
|  | A wound | **Une blessure** |
|  | To detach yourself from | **Se détacher de** |
|  | To be looking for/ in search of | **Être à la recherché de** |
|  | Uneasy, uncomfortable | **Etre mal à l’aise** |
|  | attraction | **Une attirance** |
|  | helpless | **impuissant** |
|  | Fickle | **instable** |
|  | To let yourself go | **Se laisse aller** |