 AL **FRENCH** Paper 2 Writing

**No et Moi - possible titles essays**

**[40 marks]**

**June 2019**

« *No et moi* est un roman pessimiste. » Dans quelle mesure êtes-vous d’accord avec ce jugement ?

**Possible content**

 There is an uncertainty about Lou and her family’s future after No leaves.

 There is an uncertainty about No’s future at the end of the novel.

 No’s friendship with Lou is superficial.

 Lou has failed to change No’s life for the better. No returns to her former life on the streets.

 Despite Lou’s efforts, homelessness is still an issue in France and Lou is naïve to think that she can change this.

 It is hard to change the lives of people who are damaged psychologically.

 No’s presence in the family for a short while helps Lou’s mum become more able to deal with the loss of her daughter Thaïs.

 Lou’s mum can show her love for Lou when she returns home after having run away with No.

 Lou’s experiences with No help her to develop emotionally and become more self-aware.

 The relationship between Lou and Lucas develops into a positive relationship at the end of the novel.

 At the end of the novel, Monsieur Marin encourages Lou to continue being herself despite the problems with No and her parents.

 The novel ends on a positive note with the reconciliation between Lou and her parents.

Analysez les complexités des personnages principaux dans *No et moi*.

**Possible content**

 No’s homelessness is a result of her disruptive childhood and the negative influence of adults in her life.

 No is physically and emotionally fragile and relies on Lou for help.

 No attempts to change her life by accepting Lou’s offer to live with her, however, she finds it difficult to adapt.

 The difficulties No faces in adapting to a normal life force her to return to homelessness.

 Lou is above average intelligence for her age but is emotionally naïve.

 Lou is idealistic about the issue of homelessness, yet at the end of the novel, she understands that changing the life of a homeless person is difficult.

 The events surrounding Lou’s relationship with No help her to become less afraid of being herself.

 Although Lou argues with her parents she understands how difficult it is to be a parent.

 Lou’s parents asking No to leave the family home makes Lou question her loyalty to her parents and No.

 Lou’s parents understand that she is intelligent and idealistic but at the same time want to protect her.

 Lou’s family is dysfunctional and Lou looks to others to find support.

 The absence of Lucas’ parents makes him resilient, however, he does not feel supported by his teachers.

**June 2018**

 Analysez comment les rapports familiaux affectent la vie des personnages principaux dans ce roman

**Possible content**

Past events involving their parents affect the behaviour of both No and Lou.

Lou’s family and No’s family are dysfunctional and they both have to deal with the nature of their families.

Their dysfunctional parents make No and Lou insecure.

The absence of Lucas’ parents makes him more resilient as opposed to making him insecure.

In spite of their faults, Lou’s parents are very understanding and supportive of her.

Lou is more forgiving of her parents’ faults, whereas No is less so of her parents.

No has had very little parental support in her life and sees being part of Lou’s family as regaining family structure.

Lou’s parents become No’s adoptive parents.

No being part of Lou’s family is initially a positive move, but they continue to be a dysfunctional family unit and it ultimately falls apart, leading to No’s departure.

Lucas, Lou and No form their own family unit where they support one another. However, it is dysfunctional and falls apart.

L’histoire de **No et moi** est racontée à la première personne. Quels sont les avantages et les inconvénients de cette approche ?

**Possible content**

Pros:

There is more intimacy between Lou and the reader.

The use of the first person lets the reader experience Lou’s thoughts and perceptions more deeply.

The reader gets a more detailed understanding of Lou’s relationship with No.

The reader gets a more reliable account of Lou’s emotions and feelings.

How Lou views her parents and the effect they have on her life is told in detail.

Cons:

The story is limited to a representation of what Lou perceives.

Even though the reader is given a detailed description of No’s life and background, the reader does not get a full understanding of No’s feelings, emotions and points of view.

The lives and feelings of Lou’s parents are not developed fully.

Even though Lou portrays other characters’ emotions well, she is not an omniscient narrator and therefore events are not described as well as they could be.

The relationship between Lou and Lucas is not developed and Lucas’s feelings are not explored.

**Specimen Paper**

« Lou et No s’entendent si bien parce que leurs vies sont similaires. » Dans quelle mesure êtes-vous d’accord avec ce jugement ? (Specimen - B5)

« Fragiles, vulnérables et marginalisées. » Dans quelle mesure ces trois mots décrivent-ils à la fois Lou et No ? (Specimen – B6)

**OTHER POSSIBLE QUESTIONS :**

Dans quelle mesure le thème de l’amitié est-il le plus important dans ce roman ? (Lesson skills)

Analysez comment Delphine de Vigan explore le thème de l’exclusion sociale dans ce roman. Dans quelle mesure est-ce-que ce thème est le plus important ?

Analysez comment Delphine de Vigan explore le thème du mensonge dans No et Moi.

Trouvez-vous le personnage de Lou crédible ? Evaluez et justifiez votre réponse.

Analysez en quoi No et Moi est avant tout un roman sur la société moderne française.

Evaluez dans quelle mesure ce livre est a**v**ant tout une étude sérieuse de la vie des sans-abri.

Analysez l’importance du thème de la solitude dans le roman de Delphine de Vigan